

Book Series

Unifying Science, Culture and Society

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Dominik S. Mihalits, Sigmund Freud University; Brady Wagoner, Aalborg University; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

(formerly Niels Bohr Professorship Lectures)

This new series continues the tradition of its predecessorâ€"publication of the annual Niels Bohr Professorship Lectures (2013-2018) in Aalborgâ€"in the realm of highly sophisticated theoretical work in cultural psychology and its interdisciplinary partners in anthropology, sociology, history, and general epistemology of the social sciences. Our contemporary social sciences are at crossroads between in-depth theoretically sophisticated analysis of complex social, cultural, and psychological phenomena on the one side, and the ever-increasing flow of purely empirical accountsâ€"qualitative or quantitative- on the other. This new series firmly adheres to the editorial credo of the former, making the interdisciplinary theoretical focus into its core. We publish both edited volumes and single or multi-authored monographs. For initial inquiries contact the Editor-in-Chief (dominik.mihalits@gmail.com)

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- University in the 21st Century
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University in the 21st Century

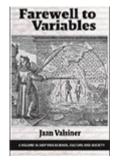
Lisa-Marie Geberth, University of Luxembourg; Lisa-Teresa Woller, Sigmund Freud University

2023. Paperback 979-8-88730-178-5 \$52.99. Hardcover 979-8-88730-179-2 \$94.99. eBook 979-8-88730-180-8 \$85.

University has changed dramatically over the last decades. From the spirit of Humboldt, that science in itself is the greatest motivator to study and do research, we experience a shift towards neoliberalism. Studying became part of something one needs to do to compete on a competitive job market. Research gets more and more influenced by interests of those financing research funds. Digitalization changed the way people interact in a university setting.

This book shows different views regarding university: from being a student, becoming an alumnus and then maybe a teacher, challenging views on grading and exams, to problematic patriarchal structures and problems with creating a new study program. Students, alumni, researcher, and lecturers were invited to join this volume and give unique insights into (post-) university life.

CONTENTS: Series Editor Preface — Higher Education Under Social Stress: Pathways to Innovation, *Jaan Valsiner*. Commentary—University, the Public Intellectual, and the Art of Conversation, Waldomiro J. Silva Filho, Maria Virginia Machado Dazzani, and Giuseppina Marsico. Introduction: The Owl of Minerva, Lisa-Marie Geberth and Lisa-Teresa Woller. PART I: UNIVERSITY AND HER DISCOURSE. Psychology in the Conflict of the Faculties: On the Past and Present of German Psychology Between Academic Freedom and Professionalization, Martin Wieser. Patriarchal Structures in Neoliberal University Discourse: Gender Segregation, Lisa-Teresa Woller. Negotiating Institutional Autonomy: The Accreditation Process Analyzed, Gerhard Benetka and Dominik S. Mihalits. PART II: UNIVERSITY FROM DIFFERENT ANGLES. Between Freedom of Choice and Normative Demands: Students' Perspectives, Johanna Nitsche, Vanessa Payr, and Céline-Sophie Röde. The Importance to Be Transformational, Daniel Furtner, Sajita Setia, and Michelle Tichy. Value of Degrees: A Need for a New Way of Looking at Higher Education, Enrica Gaetano. Students' Identity Formation: Becoming Alumni, Natalie Jancosek. "From Theory to Practice": Transition From University to Work, Maria Gren. PART III: UNIVERSITY AND GRADING. From Examinations as Strategic Communication Arenas to a Critical Reworking of Knowledge, Greta Riboli, Grades as Signs: Knowledge Demonstration and Currency Construction, Alessia Offredi and Federico Guiati. PART IV: UNIVERSITY AND THE NEW CREATIVE PRACTICE. Academic Socialization in the Age of Wi-Fi? On the Affective Ambivalences of E-Teaching and E-Learning, Natalie Rodax and Dominik S. Mihalits. Playful Encounters With Problematic Paradoxes in Problem-Based Project Work: An Impressionist Expeculation in Three Parts, Kathrine Liedtke Thorndahl, Candace Kuby, Patrik Kjærsdam Telléus, and Diana Stentoft. Conclusion: The Disenchantment of University, Lisa-Marie Geberth and Lisa-Teresa Woller. About the Authors.



Farewell to Variables

Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

2023. Paperback 979-8-88730-187-7 \$52.99. Hardcover 979-8-88730-188-4 \$94.99. eBook 979-8-88730-189-1 \$85.

This book presents a novel perspective on psychology's methodology—moving it from quantification as a given imperative to science-philosophical look at phenomena-data relationship. The idea for this volume emerged from inquiries into the history of psychology of the 18th-19th centuries where the developmental focus within German Naturphilosophie led philosophers to emphasize the dialectical nature of biological and psychological development. The nature of the natural and social worlds is curvilinear and includes knot-complexes that cannot be investigated in terms of the consensually accepted General Linear Model of the 20th century. In this the new book continues the creative search for new forms of epistemological ways of thinking that was started in 2010 in the volume methodological thinking in psychology: 60 years gone astray. General Liner Model and turned into metaphoric complexes that acquire life of their own in psychologists' thinking needs to be replaced by qualitative-structural units of thinking about how human psychological organization can be presented.

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