



Book Series

Research in Queer Studies

Series Editors

Paul Chamness Iida, *Akita International University*; Hidehiro Endo, *Akita International University*

The field of queer studies is growing by leaps and bounds in academic circles. Universities are creating graduate programs and degrees in this field, journals are surfacing, and SIGs specific to queer studies are being established in academic organizations. Along with this increased interest in queer studies, the majority of books in the field take a general approach, attempting to address everything in a single volume. While that is great for an introductory book to queer studies, the problem is that the topics raised in such volumes are barely addressed.

This book series will afford scholars the opportunity to come together on a particular topic within queer studies and really give the topic the time and depth of discussion it deserves. Many of the topics within queer studies are very complex, and introductory books to queer studies give the reader the impression that the topic is either simple or not important, when in fact it might be a very big social concern in our society.

Call for Manuscripts

The field of queer studies is growing by leaps and bounds in academic circles. Universities are creating graduate programs and degrees in this field, journals are surfacing, and SIGs specific to queer studies are being established in academic organizations. Along with this increased interest in queer studies, the majority of books in the field take a general approach, attempting to address a host of topics in a single volume, emphasizing breadth rather than depth. This book series affords scholars the opportunity to come together on a particular topic within queer studies and give the topic the time and depth that is needed to fully explore the topic.

The series editors are open to proposed volumes of the series to be either edited volumes with multiple contributors or authored volumes (single or co-authors). Potential volume topics include, but are not limited to, the following: 1) Bullying of queer youth; 2) queer theory; 3) cross-cultural comparisons of queer issues; 4) intersections of race and sexual identity; 5) intersections of gender and sexual identity; 6) religion and queer studies, among many other possible topics within the fields of sociology, education, cultural studies, gender/women's studies, etc.

It is advised that authors/editors considering submitting manuscripts send the editors a prospectus first to determine whether the proposed book is a fit with the series. Such a prospectus should include an overview of the proposed book, the significance of the book and how it fills a void in queer studies, the marketability of the book, a possible table of contents, as well as a timeline.

Manuscripts should be formatted according the 6th edition of the Publication Manual of the American Psychological Association, and be prepared in MS Word, formatted for 8½" x 11" paper with 1" margins all on 4 sides. Endnotes should be used instead of footnotes. On the cover page,

please include for all authors or editors their name, professional title, institutional affiliation, and all contact information (phone, fax, mailing address, email), and a short bio for each.

NOTE: Submission of a manuscript implies commitment to publish in this series. Authors should not simultaneously submit this manuscript elsewhere for publication consideration. For further information or to submit a proposal/manuscript, please contact the series editors:

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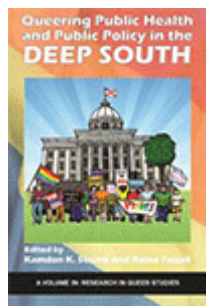
- Queering Public Health and Public Policy in the Deep South
- Negotiating Spiritual Violence in the Queer Community
- Queering Spirituality and Community in the Deep South
- Exploring Gender and LGBTQ Issues in K-12 and Teacher Education
- Queering Education in the Deep South
- Queer Voices from the Locker Room
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Queering Public Health and Public Policy in the Deep South

Kamden K. Strunk, Auburn University EFLT; Raina Feiszli, Auburn University SERC

2020. Paperback 978-1-64113-966-3 \$45.99. Hardcover 978-1-64113-967-0 \$85.99. eBook 978-1-64113-968-7 \$65.

In this volume, authors explore the interconnected issues of public health and public policy as they relate to queer issues in the Deep South. The book begins with a sustained examination of public health, health disparities, and mental health for LGBTQ people in the South. Next, the issues of public policy and public advocacy, including law enforcement, community advocacy and activism, and public life in the Deep South are taken up.

Through the chapters in this text, the peculiarities of public health and public policy for LGBTQ people in the Deep South are explored. However, this volume also points to trends, themes, and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U.S. The authors of this text push readers to think deeply about these issues. They clearly highlight the systemic nature of oppression of queer people in the South through institutions of medicine, mental health discourses, the criminal justice system, and public life including Pride and Mardi Gras. Taken together, the authors in this volume call for reform, liberation, and conscientization and queerly envision the future of health and policy in the Deep South.

CONTENTS: Introduction, *Kamden K. Strunk*. **SECTION 1: QUEERING PUBLIC HEALTH, MENTAL HEALTH, AND MEDICINE.** Section Introduction: The Need to Understand Oppression in Context: Health Disparities Among LGBTQ People in the Deep South, *Sherry Wang*. Mental Health and Internalized Heterosexism Among LGBTQ Individuals in the U.S. South, *Lisa F. Platt and Shanti M. Pepper*. Bon Amis: Resilience Against Suicide for Transgender Communities in Louisiana, *Elias Capello*. LGBTQ Mental Health Disparities in the Deep South: Trends in Mental Health Discourse and the Lived Experiences of LGBTQ Southerners, *Raina Feiszli and Kamden Strunk*. Understanding the Historical Context of Traditionally Marginalizing Biblical Passages: Helping LGBTQ Clients Navigate the Intersection of Religion and Sexual Identity, *Stacey Diane A. Litam, David Julius Ford Jr., Monica Band, Amanda R. Friday, Tiffanie D. Sutherlin, and Beverly Walker*. Coming Out, Competent Care, and Access: Health Care Experiences of Lesbians in the Deep South, *Jay A. Irwin and Jason D. Coleman*. The Sword and the Staff: Exploring the Intersection of Patriarchy, Race, and Sexuality, *David Julius Ford Jr., Christian Chan, Gerry Coffee, Yamonte Cooper, and Don Trahan*. **SECTION 2: QUEERING PUBLIC POLICY AND ADVOCACY.** *Kamden K. Strunk*. Queerly Growing Sideways in a Carceral State: The Intersections of Queer Lives and the Police State, *S. Gavin Weiser, Toniqua Mikell, and Travis L. Wagner*. New Orleans and the Drive Against the Deviates, *Clayton Delery*. Erasing Bisexual Erasure in the Deep South: Research and Advocacy With Bisexual Individuals, *Colton Brown and Tonya R. Hammer*. Wise as a Serpent and Soft as a Dove: Strategies of LGBT+ Activists in the South, *Meredith R. Maroney, Sharon G. Horne, Brianna M. Wadler, and Hannah Emerson*. Queering Pride to Center the Voices of People of Color, *Bethany M. Coston, CasSandra Calin, and Micky Jordan*. The Secret Mistfers of Joe Cain: Queering Mardi Gras in the Deep South, *Amy L. Stone*. About the Authors.



Negotiating Spiritual Violence in the Queer Community

Jeff Sapp, California State University Dominguez Hills; Paul Chamness Iida, Akita International University

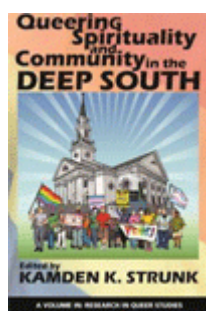
2019. Paperback 978-1-64113-623-5 \$45.99. Hardcover 978-1-64113-624-2 \$85.99. eBook 978-1-64113-625-9 \$65.

This volume is an attempt to serve as a venue for giving a voice to queer people from all faiths and no faiths to describe how they negotiate or have negotiated spiritual violence in their lives, as well as the voices of heterosexual allies who strive for the inclusion of queer people as a counter narrative to spiritual violence of full inclusion and embracement and demonstrate that some communities of faith do not operate from paradigms of violence, but instead operate with love, affirmation, and inclusion. These counter narratives are important.

This volume is a collection of narratives that describe a variety of experiences – stories of pain and rejection, joy, and overcoming and transformation. The voices of the authors in this collection are a mixture of personal narratives, theoretical or academic thought, and because art and spirituality often go hand-in-hand, some of the authors offer the

reader more creative writing that reflects their ideas.

CONTENTS: Introduction and Overall Framework, *Jeff Sapp*. Catalyst, *Jeff Sapp*. **PART I: TRAUMA AND RELIGION.** Part I Introduction, *Jeff Sapp*. Waiting for the “Yes”, *Christy E. Newman*. The Inclusion and Exclusion of the Faithful, *Natalie Hickman*. The Sword of Biblical Authority, *Tim Rymel*. Queering Their Honor, *Izat El Amoor*. From Spiritual Violence to Total Rejection: The Spiritual Journey of a Church Musician, *Paul Chamness Iida*. “Intrinsic Disorder”: A View From Inside the Catholic Church in Australia, *Paul Venzo*. Another Hospital Story, *J. D. R. Mechelke*. The Path of Freedom: Gender in the Tantric Tradition of Arya Tara, *Nick Dickinson*. Part I Conclusion, *Paul Chamness Iida*. **PART II: RECONCILIATION.** Part II Introduction, *Jeff Sapp*. The Living and the Dead, *William E. Smith III*. The Tale of an Elephant: Trumpeting the Acceptance of LGBTQ+ Individuals in Religious Communities, *Rob McKinney*. Waken Up by Spiritual Violence, Armed for Compassionate Education, *Jason Man-bo Ho*. The Clobber Passages: You Have Your Scripture and I Have Mine, *Jeff Sapp*. A Transgender Woman’s Struggle Between Gender Identity and Christianity, *K. Rachel Snow*. Negotating Spiritual Violence in the LGBTQ Community, *Rotraut Jampa Wurst*. Narrative of Persecution— Narrative of Forgiveness, *Andrew Marr*. Redemption, *Kimberly Skach*. Queer Fables, *Jeff Sapp*. Part II Conclusion, *Paul Chamness Iida*. **PART III: ALLIES.** Part III Introduction, *Jeff Sapp*. Bible Verses Like Grenades, *Brianna Colon*. My Life With Others, *James Morin*. From a Mother, to Her Daughter, *Susie Rawlings*. Letter to Brandon, *Travis Norvell*. Part III Conclusion, *Paul Chamness Iida*. Conclusion, *Jeff Sapp*. About the Editors. About the Contributors.



Queering Spirituality and Community in the Deep South

Kamden K. Strunk, Auburn University EFLT

2019. Paperback 978-1-64113-573-3 \$45.99. Hardcover 978-1-64113-574-0 \$85.99. eBook 978-1-64113-575-7 \$65.

In this volume, authors explore the interconnected issues of spirituality and community as they relate to queer issues in the Deep South. The book begins with explorations of queer spiritualities and LGBTQ people in religious settings. Next, authors investigate and document the rise of the religious right political movement in the South. Finally, the authors of this text document community life for LGBTQ people in the Deep South, including efforts to create affirming queer spaces inside otherwise hostile locales.

Through the chapters in this text, the peculiarities of spirituality and community life for LGBTQ people in the Deep South are explored. However, this volume also points to trends, themes, and dynamics at work in the Deep South that are also implicated in the queer experience in other parts of the U.S. The authors of this text push readers to think deeply about these issues, probe the limits of queer potentialities in Southern religious and community contexts, and clearly point to the interweaving of Christian religiousness, communities of practice, the operation of white supremacist heteropatriarchy in oppression of LGBTQ people, and the possibilities of affirming spiritual and community praxis.

CONTENTS: Introduction: Queering Spirituality and Community in the Deep South, *Kamden K. Strunk*. **SECTION 1: QUEER SPIRITUALITIES.** Spiritual Practices in the Deep South: Queer Theory and the African Diaspora, *Jacob W. Glazier*. Deconstructing and Reconstructing Queer Spirituality in the South: Intersectionality as a Means from the Micro to the Macro, *Christian D. Chan and Philip F. Daniels*. At a Crossroads: Growing Up Christian and Queer in the South, *Denise L. Levy*. **SECTION 2: QUEER ANALYSIS OF THE RELIGIOUS RIGHT AND ANITA BRYANT.** “We’ve Had It with Anita’s Brand”: Southern Lesbian Feminists’ Response to the 1977 Save Our Children Crusade, *Hillary R. Anderson*. From Orange Juice to the Ballot Box: Media Coverage of Anita Bryant’s Rise and Fall in the Early Religious-Right Movement, *Robert D. Byrd Jr., Melissa Janoske, and Audrey Chaney*. **SECTION 3: QUEER COMMUNITIES: DEVELOPMENT AND LIVED EXPERIENCES.** Gay Liberation Has Arrived: Identity and Community in Lafayette, Louisiana, 1968–1981, *Daniel Manuel*. Welcome to Pensacola, USA’s Gay Riviera: Beach Parties, Moral Panics, and the Making of a Queer Capital, *Jerry Watkins*. From James Booker to Big Freedia and Back Again: Black Queer Expression, Agency and Potentiality, *Elyse Ambrose and Benae Beamon*. Intersecting Identities: Life Histories of Black Gay Males Growing Up in the South, in the “Black Gay Mecca,” *Michael D. Bartone*. It’s Hard, but It’s Home: On Living in the Deep South, *Melanie M. Lantz, Sarah A. McConnell, Brittan L. Davis, and Emily Burish*. Conclusion, *Kamden K. Strunk*. Author Biographies.



Exploring Gender and LGBTQ Issues in K-12 and Teacher Education

A Rainbow Assemblage

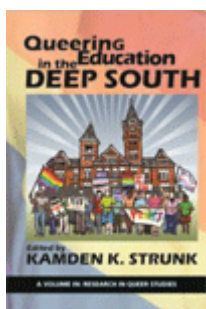
Adrian D. Martin, New Jersey City University; Kathryn J. Strom, California State University, East Bay

2019. Paperback 978-1-64113-617-4 \$45.99. Hardcover 978-1-64113-618-1 \$85.99. eBook 978-1-64113-619-8 \$65.

Past research on gender and LGBTQ issues in K-12 and teacher education has primarily focused on identifying ways of fostering inclusive and affirmative school communities for non-cis and/or queer students and enabling learning contexts to promote academic learning. Much of this work has attended to theorizing pedagogies and curricula conducive towards such an aim. Yet, despite legal advances for gender equity and LGBTQ rights in diverse global contexts and the increased visibility of LGBTQ issues in mainstream media, non-cis and queer individuals (especially those of color) continue to experience violence, face housing discrimination, employment discrimination, and the denial of service in public businesses.

In light of the numerous growing conservative movements to not only roll back legal advances for LGBTQ individuals, but to also promote a culture of homophobia and transphobia, scholars must attend to the myriad ways in which members of the school community can counter such efforts, and how the multiple facets of the educative experience can be conceptualized beyond a paradigm that continues to marginalize gender diverse and LGBTQ individuals. This volume, *Exploring Gender and LGBTQ Issues in K12 and Teacher Education: A Rainbow Assemblage*, edited by Adrian D. Martin and Kathryn J. Strom, provides examples of empirical inquiries and theorizations that explore how schools can function as more than safe academic environments for gender diverse and LGBTQ students. The contributing authors attend to classrooms and educative contexts as spaces that promote the affirmative inclusion of not only LGBTQ students, but other education stakeholders as well with the aim to dismantle homophobia, transphobia, misogyny, and other hate-based ideologies. The volume serves as an insightful and useful resource for educators, teacher educators, and education researchers engaged in inquiry and pedagogy towards systems of schooling unencumbered by heteronormativity other hate-based ideologies with implications for future professional practice.

CONTENTS: Foreword, *Mara Sapon-Shevin*. The Rainbow Assemblage: An Introduction, *Adrian D. Martin and Kathryn J. Strom*. **SECTION I: EXPLORING GENDER IN K-12 AND TEACHER EDUCATION.** Troubling Gender Ideology in Japan: Today's University Students' Views of Breadwinner and Homemaker Status, *Paul Chamness Iida and Hidehiro Endo*. The Hegemony of Transition and Transgender Counternarratives in Children's Picture Books, *Ashley Lauren Sullivan and Laurie Lynne Urraro*. Pleasure Games (of Truth) in Boys' Schooling: Interrogating Gender and Sexuality Through a Pleasure Lens, *Göran Gerdin and Amanda Mooney*. **SECTION II: EXPLORING LGBTQ ISSUES IN K-12 SCHOOLS.** Using Literacy to Explore Heteronormativity with Second-Graders, *Paul Hartman*. "I Want Them [Teachers] to Treat Us Like Human Beings": Educational Experiences of Black Gay Youth, *Michael D. Bartone*. Beyond the Binary in Elementary School, *Lynn Bravewomon*. **SECTION III: EXPLORING LGBTQ ISSUES IN TEACHER EDUCATION.** Forging Alliances, Becoming-Ally: In Pursuit of Pedagogical Virtualities, *Kathryn J. Strom*. Battling Heteronormativity in Teacher Education: Reflections on a Human Development Course from a Teacher and Student, *Peggy Shannon-Baker and Ingrid Wagner*. An Intergenerational Self-Study of Narrative Reflections on Literature, Gender, and LGBTQ Identities, *Adrian D. Martin and Monica Taylor*. About the Editors. About the Contributors.



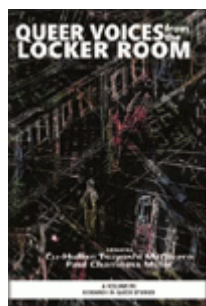
Queering Education in the Deep South

Kamden K. Strunk, Auburn University EFLT

2018. Paperback 978-1-64113-245-9 \$45.99. Hardcover 978-1-64113-246-6 \$85.99. eBook 978-1-64113-247-3 \$65.

This volume explores education in the Deep South, with a focus on LGBTQ students and educators, and on queer theoretical perspectives in education. The topics in this volume include teaching LGBTQ issues and queer studies in the Deep South, educational policy and practice in the Deep South as related to queer issues, and efforts to introduce queer literature to libraries and queer collections to archives. Authors in this volume examine what realities exist in education in the U.S. South currently, and what possibilities might be imagined in the future.

CONTENTS: Introduction: Queering Education in the Deep South, *Kamden K. Strunk*. **PART I: TEACHING QUEER STUDIES AND LGBTQ ISSUES.** "We're in the Freaking Bible Belt": A Narrative Analysis of the Complexities of Addressing LGBTQ Topics while Teaching in the Deep South, *Stephanie Anne Shelton*. "No Matter What Personal Feelings We Have...": Exploring the Tension Between Preservice Teachers' Personal Ideologies About and Professional Responsibilities for LGBTQ Students, *Carey E. Andrzejewski, Hannah Carson Baggett, and Rashida E. Askia*. Disturbing Identities and Messy Entanglements: Teaching Queer Theory in the American South, *Heather Palmer*. **PART II: QUEERING EDUCATIONAL POLICY AND PRACTICE.** Queering the University: The Evolution of LGBTQ Inclusivity at a University in the Deep South, 1950–2016, *Brittney L. Beck, Jennifer Jones, Wolfgang Sigmund, and Peter Westmoreland*. Safe Schools Coalitions in the Deep South: Exploring Stories of Formation, Diversity, and Communication, *Sarah R. Young, Nghi Phan, Evan Lowe, Ian Fields Stewart, and Christopher Rapisarda*. Stonewalled at Every Level: Exploring the Experiences of College Student Affairs Administrators Advocating for Change in the Deep South, *Georgianna L. Martin and Christopher Broadhurst*. Making Sense of Contradictions in Deep South Schooling: Queer Potentialities and Possibilities, *Andrea Beall and Kamden K. Strunk*. From Football to Lecture Hall: LGBTQ Perceptions of Campus Climate, *Dexter Bracken, L. J. Winters, and Emalee J. W. Quickel*. **PART III: QUEERING LITERATURE, LIBRARIES, AND ARCHIVES.** Archiving the Kings & Queen City: Creating a Queer Archive in Charlotte North Carolina, *Joshua Burford*. The LGBT+ Archives Project of Louisiana: A Community Organizing Success Story, *Frank Perez*. It Takes Three to Tango: Reading, Teaching, and Challenging Queer Literature in the South, *Khirsten Doolan and Allison Rittmayer*. Conclusion, *Kamden K. Strunk*. Author Biographies.



Queer Voices from the Locker Room

Cu-Hullan Tsuyoshi McGivern, Akita International University; Paul Chamness Iida, Akita International University

2017. Paperback 9781681239095 \$45.99. Hardcover 9781681239101 \$85.99. eBook 9781681239118 \$65.

The editors intended for this volume to provide queer and ally athletes a space to have a voice and share the experiences that have been significant in their identity as an athletic member of the LGBT+ community. To that end, this book is a collection of autobiographical short stories of LGBT+ athletes and their experiences in sports and athletics, some who are publicly out and some who are not. Based on the narratives collected, the book is organized around themes that illustrate various perspectives and the power that sport can play in 1) finding one's true identity, 2) bridging communities, and 3) challenging gender norm stereotypes.

The goal of this book is to help change the expectations of what it means to be a successful athlete and promote greater inclusivity of LGBT athletes. Providing the space for these voices to be heard will help to pave the way for a non-discriminating sporting environment, allow LGBT+ athletes to focus on their given sport without any distractions, and enable these athletes to live an authentic life without having to hide their true identity.

CONTENTS: From Playing Field to Locker Room: Challenging Homophobia in Athletics, *Cu-Hullan Tsuyoshi McGivern and Paul Chamness Miller*. **SECTION I: IDENTITY AND SELF-PERCEPTION.** The Two Sides of "Run, Faggot, Run!" *Gerald Walton*. Chronicles Inside and Outside of the Softball Dugout, *Oscar Espinoza Parra*. It Was a Good Day if I Wasn't Called a Queer, a Faggot, or a Sissy: Reflections of a Male Figure Skater Turned Scholar, *William Bridel*. Gay Rights in the Locker Room, *Frank Hernandez*. Which Came First? Reflections on the Complexities of Being an Athlete and a Lesbian, *Vicki A. Vescio*. The Voices of Love, *J. Franklin*. **SECTION II: COMMUNITY AND SUPPORT.** My (Athletic) Life, *Nancy Goldberger*. The Bi-Cultural Volleyball Diaries: A Tale of Teamwork in Two Countries, *Dominic Abordo*. Locker Room, Sexuality, and (Queering) Sports: A Testimonial, *Wagner Xavier De Camargo*. Out of the Closet and Coaching, *Nick Clark*. Evolution of an Ally, *Robert Greim*. No Marta, Just Ugly Betty: Soccer in Southern Brazil, *Claudia Samuel Kessler*. **SECTION III: CHALLENGING STEREOTYPES AND GENDER NORMS.** A Sissy Speaks to Gym Teachers: How I was Formed and Deformed by Toxic Masculinity, *Jeff Sapp*. Learning Masculinity: Experiences of a Gay Boxer, *Benjamin R. Weiss*. No One Talks to Me in the Locker Room, *Chaz Barracks*. Just Keep Swimming: Intersection of Non-Binary and Athlete, *G Ryan*. Cut Both Ways: On Being Simultaneously Out and Not Out in Ballet, *Asher Taylor-Dawson*. Conclusion. Weaving the Stories Together, *Paul Chamness Miller and Cu-Hullan Tsuyoshi McGivern*. Biographies.



Queering Classrooms

Personal Narratives and Educational Practices to Support LGBTQ Youth in Schools

Erin A. Mikulec, Illinois State University; Paul Chamness Miller, Akita International University

2016. Paperback 9781681236506 \$45.99. Hardcover 9781681236513 \$85.99. eBook 9781681236520 \$65.

Teacher Education programs have largely ignored the needs of LGBTIQ learners in their preparation of pre-service teachers. At best in most of such programs, their needs are addressed in a single chapter in a book or as the topic of discussion in a single class discussion. However, is this minimal discussion enough? What kind of impact does this approach have on future teachers and their future learners?

This book engages the reader in a dialogue about why teacher education must address LGBTIQ issues more openly and why teacher education programs should revise their curriculum to more fully integrate the needs of LGBTIQ learners throughout their curriculum, rather than treat such issues as a single, isolated topic in an insignificant manner. Through personal narratives, research, and conceptual chapters, this volume also examines the different ways in which queer youth are present or invisible in schools, the struggles they face, and how teachers can be better prepared to reach them as they should any student, and to make them more visible. The authors of this volume provide insight into the needs of future teachers with the aim of bringing about change in how teacher education programs address LGBTIQ needs to better equip those entering the field of teaching.

CONTENTS: Introduction: Challenging the Status Quo: Transforming and Queering Education, *Erin Mikulec and Paul Chamness Miller*. **SECTION I: LGBTQ YOUTH AND EDUCATION: HOW FAR HAVE WE COME?** A Place Where They Can be Themselves: Issues of LGBTQ Students [Revisited], *Michelle L. Knaier*. Situating Ally Identities in Relational Epistemes: Learning with LGBTIQ People in Order to Make Supportive and Inclusive Decisions, *Ryan Schey*. Constructions of Children and CHILDHOOD: IMPLICATIONS FOR LGBTIQ-INCLUSION AND TEACHER PREPARATION PROGRAMS, *CORINNE WICKENS*. **SECTION II: REFLECTIONS ON PREPARATION: VOICES FROM PRE-SERVICE AND PRACTICING TEACHERS.** Hope for a Better Tomorrow: A Personal Narrative on The Need for Acceptance in Teacher Education Programs, *Angela M. Jaime and Brody C. Tate*. Advocacy from Adversity: Sculpting an LGBT-Identity in Art Education, *Jordan DeWilde*. Preparing to Enter the Field: Reflections from Pre-Service Teachers on Learning to Work with LGBTQ Youth, *Nora Dunne, Kevin Goffard and Jackie Svetich*. **SECTION III: USING LITERATURE TO ADDRESS ISSUES OF LGBTQ YOUTH IN SCHOOLS: FROM THE CLASSROOM TO THE LIBRARY.** Reading Them In: Using LGBT Child and Young Adult Literature in Pre-service Teacher Education, *Paul Venzo*. "You don't have to think about it in that way:" Deconstructing teacher assumptions about LGBTIQ students, *Elizabeth Dinkins and Patrick Englert*. Teaching Tolerance through Literature: How Including LGBTIQ Titles in Your Library Can Increase Acceptance, *Tiffany Renee Droege*. **SECTION IV: K-20: CREATING A SAFE AND POSITIVE LEARNING CLIMATE IN ALL EDUCATIONAL SETTINGS.** What Being a GSA Sponsor Has Done for Me and Others, *Alexandria Henry*. A Call to Action: The Importance of School Climate, Professional Development, and Teacher Education Programs in Fostering LGBT Supportive Educators, *Melissa Doellman*. In Our Own Voice: Campus Climate as a Mediating Factor in the Persistence of LGBT Students, Faculty, and Staff in Higher Education, *Warren J. Blumenfeld, Genevieve N. Weber, and Sue Rankin*. Conclusion: Tying it All Together: Making Meaning and a Call to Action, *Paul Chamness Miller and Erin Mikulec*. About the Editors. About the Contributors.



Pólvora, sangre y sexo

dialogismos contemporáneos entre la literatura y el cine en América Latina

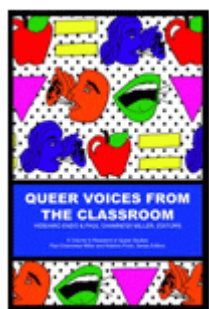
Assen Kokalov, Purdue University North Central

2014. Paperback 9781623966430 \$45.99. Hardcover 9781623966447 \$85.99. eBook 9781623966454 \$65.

The book examines the links between literature and film in Latin America by using queer theory and a series of recent cultural productions whose arguments destabilize traditional gender roles and heteronormative masculinity. For many years, the connections between a literary text and its film adaptation have been considered only from the point of view of the latter's fidelity to the written work, which many scholars imagined to be the original that filmmakers needed to

respect. Within the last two decades, however, the idea of adaptation fidelity has been challenged by a number of critics who refute the existence of an original text and promote the notion of an ambiguous and complex relationship between a literary work and its film adaptation. Based on such developments and with the help of queer theory, this book questions and revises several crucial theoretical approximations that analyze the relations between the two art forms in an attempt to overcome the limitations of fidelity discourse. This is the first book-length study that seeks to examine, with the appropriate detail, the connections between film and literature in Latin America through the lenses of queer theory and by focusing on the representations of numerous practices that do not fit within the general framework of heteronormative sexuality.

CONTENTS: Agradecimientos. 1 Presentación. 2 Consideraciones adaptativas preliminares: Tres casos de dialogismo entre literatura y cine en Latinoamérica. 3 Fuera de la ley: Dialogismos homoeróticos en el ambiente del crimen y de la violencia urbana. 4 “Sim, meu sargento” o una exploración de la dictadura brasileña a través del dialogismo entre literatura y cine. 5 La desestabilización de la familia patriarcal latinoamericana y la adaptación cinematográfica. 6 Violencia, epidemia y homoerotismo: El dialogismo adaptativo tras el prisma del sida. 7 Conclusión. Bibliografía. Filmografía. Nota sobre el autor.



Queer Voices from the Classroom

Hidehiro Endo, Akita International University; Paul Chamness Iida, Akita International University

2013. Paperback 9781623964726 \$45.99. Hardcover 9781623964733 \$85.99. eBook 9781623964740 \$65.

This inaugural volume of the new book series, Research in Queer Studies is a collection of memoirs or short narrative essays in which lesbian, gay, bisexual, trans, intersex or queer PK-12 teachers and/or administrators (either “out” or “not out”) recount their personal experiences as a queer teachers. The authors of these stores write about significant experiences that describe how their sexual identity has shaped who they are today as teachers/administrators, by answering the following questions:

- In light of your sexual identity, how did you become who you are today?
- Why did you decide to become a teacher? What role did your sexual identity play in that decision?
- What kinds of significant moments, including queer issues (e.g., bullying) regarding students and/or yourself, have you experience in your teaching?
- In light of who you are as an individual, what do you hope to achieve and become as a queer teacher in the future?

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