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- The Psychology of Imagination
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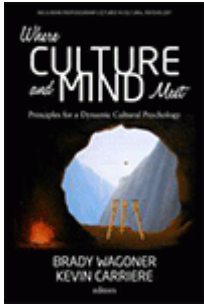
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## Where Culture and Mind Meet Principles for a Dynamic Cultural Psychology

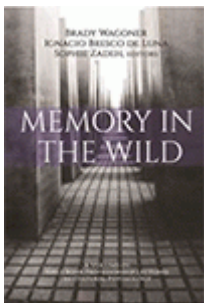
Brady Wagoner, Aalborg University; Kevin Carriere, Washington & Jefferson College

2021. Paperback 978-1-64802-256-2 \$45.99. Hardcover 978-1-64802-257-9 \$85.99. eBook 978-1-64802-258-6 \$65.

Cultural psychology explores the mutual constitution of persons-minds and social-cultural worlds. It aims to be both transdisciplinary and international in its approach, and to develop theoretical models that remain faithful to people's lived experiences.

This volume further advances these objectives through an exploration of core concepts (especially, normativity, liminality, and resistance), cultural psychology's foundations in philosophy, and the translation of theory into a methodology for investigating distinctly human ways of relating to the world.

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## Memory in the Wild

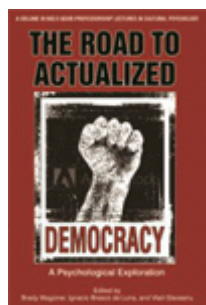
Brady Wagoner, Aalborg University; Ignacio Brescó de Luna, Aalborg University; Sophie Zadeh, University of Cambridge

2020. Paperback 978-1-64802-070-4 \$45.99. Hardcover 978-1-64802-071-1 \$85.99. eBook 978-1-64802-072-8 \$65.

Venturing out of the laboratory into the wild of natural settings, it becomes untenable to locate memory strictly in the head. Instead, memory appears as a materially extended and socially distributed process, embedded within culture and history. This book explores the complex relations between practices of remembering and the settings in which they are enacted. It advances a novel set of concepts developed from ecological, cognitive, cultural and narrative currents in psychology and further afield to analyze (1) trajectories of autobiographical remembering, (2) the relation between individual and collective memory, (3) memory and cultural transmission, as well as (4) various methodological techniques to investigate memory in the wild.

**CONTENTS:** Introducing Memory in the Wild, *Brady Wagoner and Ignacio Brescó de Luna*. **PART I: NIELS BOHR LECTURE.** Memory in the Wild: Life Space, Setting-Specificity, and Ecologies of Experience, *Steve Brown and Paula Reavey*. **PART II: TRAJECTORIES OF AUTOBIOGRAPHICAL REMEMBERING.** Living Memories in the Wild, *Tania Zittoun*. On the Possibility of Becoming Otherwise: Autobiographical Memories, Development, and Transition Into Motherhood, *Mariann Märtsin*. Setting Specificity and Memory: A Perspective From Sociocultural Psychology, *Constance de Saint Laurent*. **PART III: BETWEEN INDIVIDUAL AND COLLECTIVE MEMORY.** Remembering Traumatic Experiences Across Time and Place: How the Dialogical Turn Echoes Memory in the Wild, *Cathy Nicholson*. A Developmental Approach to Remembering: The Dialectic Between Collective Memory and Identity Construction, *Alicia Barreiro*. Remembering and Forgetting in the Wild: A Social Representations Perspective, *Sophie Zadeh*. **PART IV: MEMORY AND CULTURAL TRANSMISSION.** Beyond the Master Narrative: Memories in the Globalizing Educational Context, *Floor van Alphen*. Narrated and Embodied Memories: A Theory of Dialogical Multiplication, *Danilo Silva*

Guimarães. "That's a Value I Would Transmit in Some Way, But How Concretely, I Don't Know": Intergenerational Value Transfer Revised in Light of Memory, *Isabelle Albert, Stephanie Barros, and Dany Boulanger*. **PART V: METHODOLOGICAL DEVELOPMENTS.** Collaborative Remembering Sequences, *Lucas M. Bietti*. Narrative as an Elaborative Rehearsal for Autobiographical Memories, *Chiara Fioretti*. Experiencing Contemporary Memorials: A Process-Ecological Methodology, *Brady Wagoner and Ignacio Bresco de Luna*. **PART VI: CONCLUDING RESPONSE.** Conclusion: Remembering as Difference, *Steve Brown and Paula Reavey*. About the Authors.



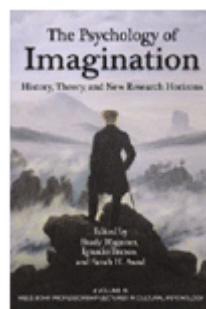
## The Road to Actualized Democracy A Psychological Exploration

Brady Wagoner, Aalborg University; Ignacio Bresco de Luna, Aalborg University; Vlad Glaveanu, Webster University Geneva

2018. Paperback 978-1-64113-175-9 \$45.99. Hardcover 978-1-64113-176-6 \$85.99. eBook 978-1-64113-177-3 \$65.

"Democracy is the worst form of government, except for all the others" once remarked Winston Churchill. In this day and age this quotation resonates more than ever. This book explores democracy from the perspective of social and cultural psychology, highlighting the importance of the everyday basis of democratic practices. This approach takes us beyond the simple understanding of democracy in its institutional guise of free elections and public accountability, and towards a focus on group dynamics and personal characteristics of the democratic citizen, including their mentalities, habits and ways of relating to others. The book features discussions of the two-way street between democracy and dictatorship; conflicts within protests, ideology and public debate; and the psychological profile of a democratic citizen and its critique. While acknowledging the limitations of today's democratic systems, this volume aims to re-invigorate democracy by bringing psychology to the table of current debates on social change and citizenship.

**CONTENTS:** Who's Afraid of Democracy? *Vlad Glaveanu, Brady Wagoner, and Ignacio Bresco*. **PART I: NIELS BOHR LECTURE.** The Road to Actualized Democracy: A Psychological Exploration, *Fathali M. Moghaddam*. **PART II: TRANSITIONS TO AND FROM DEMOCRACY.** Building Group Norms and Group Identities Into the Study of Transitions From Democracy to Dictatorship and Back Again, *Winnifred R. Louis, Gi K. Chonu, Tulsi Achia, Cassandra M. Chapman, and Joshua Rhee*. Looking for Happiness, Finding Economic Growth: The Chilean Transition to Democracy, *David Carré*. Democratic Revolutions? Insights on Social Stability and Social Change From Psychology and Politics, *Lucas B. Mazur and Siri Neset*. On Social Memory, Paradoxes of Opinion, and the Democratic Competence of Citizens, *Cristian Tileagă*. **PART III: CONFLICT IN DEMOCRACY.** Alternating Dominance: Social Categorization, Group Formation, and the Problem of Borders, *Gordon Sammut*. Actual Democracy and a United Europe of States: A Case Study of Austerity and Protest in the Republic of Ireland, *Séamus A. Power*. Ideology and Actualized Democracy: Allies or Enemies? *Sandra Obradović*. Cultural Psychology and Politics: Otherness, Democracy, and the Refugee Crisis, *Constance de Saint Laurent and Vlad Glaveanu*. **PART IV: THE DEMOCRATIC CITIZEN.** The Perfect Psyttizen: Sociohistorical Debts and the Limits of Psychology as Engineering for Democracy, *Jorge Castro Tejerina and Marcos José Bernal Marcos*. Nurturing Democratic Citizens: A Commitment for Psychology? *Alberto Rosa and María Fernanda González*. Educating for Democracy: Entrepreneurship Education as a Democratic Discipline? *Steffen Ernø*. Historical Representations as Contributions to the Road Toward Actualized Democracy, *Mario Carretero*. **PART V: CONCLUDING RESPONSE.** Psychology as a Science of Human Plasticity, *Fathali M. Moghaddam*. About the Contributors.



## The Psychology of Imagination History, Theory and New Research Horizons

Brady Wagoner, Aalborg University; Ignacio Bresco de Luna, Aalborg University; Sarah H. Awad, Aalborg University

2017. Paperback 9781681237091 \$45.99. Hardcover 9781681237107 \$85.99. eBook 9781681237114 \$65.

This book offers a new approach to imagination which brings its emotional, social, cultural, contextual and existential characteristics to the fore. Fantasy and imagination are understood as the human capacity to distance oneself from the here-and-now situation in order to return to it with new possibilities. To do this we use social-cultural means (e.g. language, stories, art, images, etc.) to conceive of imaginary scenarios, some of which may become real.

Imagination is involved in every situation of our lives, though to different degrees. Sometimes this process can lead to concrete products (e.g., artistic works) that can be picked up and used by others for the purposes of their imagining. Imagination is not seen here as an isolated cognitive faculty but as the means by which people anticipate and constructively move towards an indeterminate future. It is in this process of living forward with the help of imagination that novelty appears and social change becomes possible.

This book offers a conceptual history of imagination, an array of theoretical approaches, imagination's use in psychologist's thinking and a number of new research areas. Its aim is to offer a re-enchantment of the concept of imagination and the discipline of psychology more generally.

**CONTENTS:** Introduction. **PART I: NIELS BOHR LECTURE.** From Fantasy to Imagination: A Cultural History and Moral for Psychology, *Carlos Cornejo*. **PART II: CONCEPTUAL AND HISTORICAL ANALYSES.** Use your Imagination: The History of a Higher Mental Function, *Luca Tateo*. Reviving the Logic of Aesthetics: Poetry and Music in Cultural Psychology, *Sven Hroar Klempe and Olga V. Lehmann Oliveros*. Kant and Goethe? The Imaginative Link Between Sensuality and Concepts, *Bo Christensen and Steen Brock*. The Sinnlichkeit of Panoramic Experience, *Jaan Valsiner*. **PART III: THEORETICAL APPROACHES AND DEVELOPMENTS.** Ruins and Memorials: Imagining the Past through Material Forms, *Zack Beckstead*. Fantasy and Imagination: From Psychoanalysis to Cultural Psychology, *Tania Zittoun*. Hope as fantasy: An Existential Phenomenology of Hoping in Light of Parental Illness, *Ditte Alexandra Winther-Lindqvist*. From Fantasy and Imagination to Creativity: Towards a 'Psychology with Soul' and 'Psychology with Others', *Vlad Glaveanu*. **PART IV: THE SCIENTIFIC IMAGINATION IN PSYCHOLOGY.** The Dynamics of 'Necessity' Shaping our Imaginative Lives: a Pre-Conceptual Account of Discriminative Word Usage, *John Shotter*. Amerindian Psychology: The Cultural Basis for General Knowledge Construction, *Danilo Silva Guimarães*. Gaps in Human Knowledge: Highlighting the Whole Beyond our Conceptual Reach, *Lucas Mazur*. Nature Leaves no Gaps: From Scientifically Dissected Phenomena Back to the Whole, *Meike Watzlawik*. **PART V: NEW RESEARCH HORIZONS.** "We are Not Free, Admit it... But We Cling onto Tomorrow": Imagination as a Tool for Coping in Disempowering Situations, *Sarah H. Awad*. Feeling Myself with Nature: Reflections on Picking Flowers in Japan and Denmark, *Rebekka Mai Eckerdal*. Russian Revival of the St. George Myth and its Imagery: A Study Based on Reconstructive Picture Interpretation and Psychoanalysis, *Stefan Hampl and Dominik Mihalits*. **PART VI: CONCLUDING RESPONSE.** Conclusion: The Re-Enchantment of Psychology, *Carlos Cornejo*.



## Integrating Experiences Body and Mind Moving Between Contexts

Brady Wagoner, Aalborg University; Nandita Chaudhary, University of Delhi; Pernille Hviid, University of Copenhagen

2015. Paperback 978-1-68123-007-8 \$45.99. Hardcover 978-1-68123-008-5 \$85.99. eBook 978-1-68123-009-2 \$65.

Cultural Psychology studies how persons and social-cultural worlds mutually constitute one another. It is premised on the idea that culture is within us—in every moment in which we live our human lives, in the meaningful worlds we have created ourselves. In this perspective, encounters with others fundamentally transform the way we understand ourselves. With the increase of globalization and multicultural exchanges, cultural psychology becomes the psychological science for the 21st century. No longer can we ignore questions about how our cultural traditions, practices, beliefs, artifacts and other people constitute how we approach, understand, imagine and remember the world. The Niels Bohr Professorship Lectures in Cultural Psychology series aims to highlight and develop new ideas that advance our understanding of these issues.

This second volume in the series features an address by Tania Zittoun and Alex Gillespie, which is followed by commentary chapters and their response to them. In their lecture, Zittoun and Gillespie propose a model of the relation between mind and society, specifically the way in which individuals develop and gain agency through society. They theorise and demonstrate a two-way interaction: bodies moving through society accumulate differentiated experiences, which become integrated at the level of mind, enabling psychological movement between experiences, which in turn mediates how people move through society. The model is illustrated with a longitudinal analysis of diaries written by a woman leading up to and through the Second World War. Commentators further elaborate on the issues of (1) context and history, (2) experience, time and movement, and (3) methodologies for cultural psychology.

**CONTENTS:** Editors' Introduction: Cultural Psychology on the Move, *Brady Wagoner* (Aalborg University, Denmark), *Nandita Chaudhary* (Lady Erwin University, India), and *Pernille Hviid* (Copenhagen University, Denmark). **PART I: THE NIELS BOHR PROFESSORSHIP LECTURE.** Integrating Experiences: Body and Mind Moving Between Contexts, *Tania Zittoun* (Neuchatel University, Switzerland) and *Alex Gillespie* (London School of Economics, UK). **PART II: THINKING**

**THROUGH CONTEXT AND HISTORY.** On Context, *Ivana Marková* (Stirling University, UK). A Strange Homecoming: "Integrating Experiences" in Alfred Schütz's Socio-Phenomenological Key, *David Carré* (Aalborg University, Denmark). Between History and Psychology: Steps Towards Interdisciplinarity, *Jacob A. Belzen* (University of Amsterdam, Holland). The "Realness" of History: Ambivalence, Social Norms, and the Continuous Movement of Society, *Aurora Pfefferkorn and Emily Abbey* (Ramapo College, USA). **PART III: EXPERIENCE, TIME, AND MOVEMENT.** Experiences Which Integrate and Which are Integrated: Proust's Art of Life and van Gennep's Rites of Passage as Scenes for "Integrating Experiences" à la Zittoun and Gillespie, *Paul Stenner* (Open University, UK). Experience as the Effort After Articulation, *Antonia Larrain* (University Alberto Hurtado, Chile). Time in and for Development: Mind on the Move Between Multiple and Interdependent Temporal Experiences, *Mariann Märtsin* (Queenland University of Technology, Australia). Poetic Instants in Daily Life: Towards the Inclusion of Vertical Time in Cultural Psychology, *Olga V. Lehmann* (Norges Teknisk-naturvitenskapelige universitet, Norway). Moving as Conducting Everyday Life: Experiencing and Imagining for Teleogenetic Collaboration, *Niklas A. Chimirri* (Roskilde University, Denmark). **PART IV: METHODOLOGY IN THE MAKING.** The Diary as a Dialogical Space, *Michèle Grossen* (University of Lausanne, Switzerland). Positioning Ourselves Within Practices and Within the Human Condition, *Jack Martin* (Simon Fraser University, Canada). Generalization is Possible Only From a Single Case (and From a Single Instance): The Value of a Personal Diary, *Jaan Valsiner* (Aalborg University, Denmark). "I Am Not THAT KIND OF...": Personal Relating With Social Borders, *Jensine Ingerslev Nedergaard, Jaan Valsiner* (Aalborg University, Denmark), and *Giuseppina Marsico* (University of Salerno, Italy). Body, Mind, and Movement: Some Proposals for Constructing a Socially Inclusive Psychology Based on Developmental and Cultural Principles, *Tastuya Sato, Hideaki Kasuga, Mami Kanzaki* (Ritsumeikan University, Japan) and *Brady Wagoner* (Aalborg University, Denmark). **PART V: REPLY.** Social and Psychological Movement: Weaving Individual Experience Into Society, *Alex Gillespie* (London School of Economics, UK) and *Tania Zittoun* (Neuchatel University, Switzerland).



## Cultural Psychology and Its Future Complementarity in a New Key

Brady Wagoner, Aalborg University; Nandita Chaudhary, University of Delhi; Pernille Hviid, University of Copenhagen

2014. Paperback 9781623966256 \$45.99. Hardcover 9781623966263 \$85.99. eBook 9781623966270 \$65.

Cultural Psychology is a radical new look in psychology that studies how persons and social-cultural worlds mutually constitute one another. With the increase of globalization and multicultural exchanges, cultural psychology becomes the psychological science for the 21st century. Encounters with others fundamentally transform the way we understand ourselves. No longer can we ignore questions about how our cultural traditions, practices, beliefs, artifacts and other people constitute how we approach, understand, imagine and remember the world. The Niels Bohr Professorship Lectures in Cultural Psychology series aims to highlight and develop new ideas that advance our understanding of these issues.

This first volume in the series features an address by Prof. Jaan Valsiner, which is followed by ten commentary chapters and his response to them. In his lecture, Valsiner explores what Niels Bohr's revolutionary principle of 'complementarity' can contribute to the development of a cultural psychology that takes time, semiotics, and human feeling seriously. Commentators further discuss how complementarity can act as an epistemology for psychology; a number of new methodological strategies for incorporating culture and time into investigations; and what cultural psychology can contribute to our understanding of imagination, art, language and self-other relations.

**CONTENTS:** Editors Introduction: Cultural Psychology Reborn, *Brady Wagoner, Nandita Chaudhary and Pernille Hviid*. **PART I: THE NIELS BOHR PROFESSORSHIP LECTURE.** Cultural Psychology and Its Future: Complementarity in a New Key, *Jaan Valsiner*. **PART 2: COMPLEMENTARITY AS EPISTEMOLOGY.** Complementarity as an Epistemology of Life, *Ivana Marková*. Onlookers and Actors in the Drama of Existence: Complementarity in Cultural Psychology and Its Existential Aspects, *Svend Brinkmann*. Affordances, Mereology, Positions, and the Possibility of a Cultural Psychology: A Little Something Complementary to Some of the Themes in Jaan Valsiner's Address, *Rom Harré*. **PART 3: METHODOLOGICAL EXPLORATIONS.** Open Complementarity in Cultural Psychology, *Luca Tateo and Giuseppina Marsico*. From Describing to Reconstructing Life Trajectories: How the TEA (Trajectory Equifinality Approach) Explicates Context-Dependent Human Phenomena, *Tastuya Sato, Yuko Yasuda, Mami Kanzaki and Jaan Valsiner*. Developing Idiographic Research Methodology: Extending the Trajectory Equifinality Model and Historically Situated Sampling, *Eric Jensen and Brady Wagoner*. **PART 4: INTERPRETATION, IMAGINATION, AND ART.** Valsiner's Horizons Toward Bohr's Tradition, *Livia Mathias Simão*. On Not Beating One's Wings in the Void: Linking Contexts of Meaning-Making, *Robert E. Innis*. Kierkegaard, Kitchen, Complementarity and Cultural Psychology: A Thought Experiment, *Sven Hroar Klempe*. Sculpture and Art Installations: Toward a Cultural Psychological Analysis, *Tania Zittoun and Alex Gillespie*. **PART**

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