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The new book series edited by Luca Tateo, Aalborg University (Denmark), promotes innovative and multidisciplinary ways of doing and theorizing qualitative research (in all the field of human and social sciences, including psychology, sociology, anthropology, developmental sciences, educational studies, philosophy, etc.). For instance, studies in which social sciences fruitfully interact with humanities and different forms of art to foster innovative knowledge about human experience are really welcome. The book series will mainly promote young and innovative researchers worldwide, particularly focusing on new edge and groundbreaking qualitative studies coming from the new emerging scholars of Asia, Africa and Latin America. Besides, the series will also publish books about “forgotten” or “overlooked” methods and constructs in the history of qualitative social sciences.

Authors are invited to contribute to the series with a volume, either a monograph or a collective volume, edited in English, of about 150 pages, innovative look and a website with potential additional research material (data as video, images, transcripts, etc.). Book proposals are peer-reviewed by 2 members of the scientific board and the final decision is taken by the editor in chief. Manuscripts are peer-reviewed For further inquiries and informally discuss potential proposals, please feel free to contact the editor luca@hum.aau.dk

The book series is addressed to scholars in human and social sciences. The main audience will be all the early stage researchers who want to innovate their qualitative studies. The series is particularly focus to those emerging countries who are not satisfied with the current mainstream of Anglo-Saxon dominated research in social sciences. The books, could also be used by instructors in qualitative

methods courses. The rationale of the series is not to address a specific disciplinary field. The added value is exactly that of aiming at transferring experiences from human to social sciences and backward, beyond disciplinary boundaries.

Books in this series:

- Qualitative Research and Social Intervention
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- The Method of Imagination
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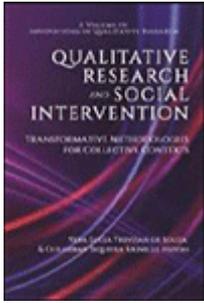
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Qualitative Research and Social Intervention Transformative Methodologies for Collective Contexts

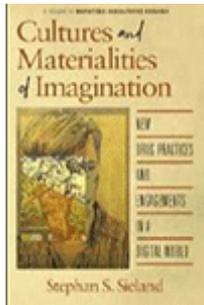
Vera Lucia Trevisan de Souza, Pontifical Catholic University of Campinas; Guilherme Siqueira Arinelli, Pontifical Catholic University of Campinas

2021. Paperback 978-1-64802-561-7 \$45.99. Hardcover 978-1-64802-562-4 \$85.99. eBook 978-1-64802-563-1 \$74.

This book presents procedures and research techniques that are based on critical perspectives of Psychology and Education. The content is characterized by innovations on the relationship between the researcher and the investigated context, and it problematizes different perspectives and approaches to the psychological phenomenon proposing new understandings of the subject, the world, the social and the field of investigation itself as a permanent dialectical movement. The book reports to Marxist-based perspectives - especially to Vygotsky's ideas and concepts. Therefore, it assumes the comprehension that in order to understand the phenomenon in its historical dimension it is necessary to put it into motion seeking to access the genesis of the manifestations evidenced at the moment of the investigation. That is, the historicity that characterizes the process of constitution of the human psyche can only be apprehended in its movement, thus, what matters is the process and not the product of its development. Nevertheless, apprehending phenomena in movement is a challenge for researchers interested in human processes within the scope of relationships or practices of professionals and/or subjects of various scenarios,

which leads to the need to problematize the different moments of research and their dimension in the theoretical and practical fields. Which methodological techniques or procedures allow the apprehension of the meaning movement produced by the subjects in the investigated scenarios? To what extent does dialectical materialism derived from Marxism support the apprehension and analysis of research information of this nature? What other theoretical-methodological perspectives, related to Cultural-Historical Psychology, offer subsidies to these investigations? The theoretical perspectives based on the Social and Cultural analysis focus on the understandings of collective contexts precisely because of the subject view constituted in the inter-subjective relations that it undertakes - which adds even more complexity to the investigative processes. From this perspective, both the subject and other participants transform themselves during the investigation, such transformation needs to be permanently reflected and included in the research objectives and purposes, in order to follow the movement of the meanings in the expressed phenomenon.

CONTENTS: Preface: The Psychology of Liberation Luca Tateo. Introduction: Investigating Collective Contexts: Transformative Methodologies in Psychology and Education, *Vera Lucia Trevisan de Souza and Guilherme Arinelli*. The Ethical-Political Dimension of Participatory Action Research: Limits and Possibilities, *Bader Burihan Sawaia and Eugênia Bridget Gadelha Figueiredo*. Art and Science Advancing Human Understanding: Epistemological and Methodological Foundations, *Vera Lucia Trevisan de Souza*. The Ethics of Affects in Transformative Activist Qualitative Research: Struggle and Solidarity in Collaborative Inquiry, *Dušana Podlucá and Eduardo Vianna*. Critically Collaborating to Create the "Viable Unheard of": Connecting Vygotsky and Freire to Deal With a Devastating Reality, *Fernanda Coelho Liberali, Maria Cecília Camargo Magalhães, Maria Cristina Meaney, Ulysses Camargo Corrêa Diegues, Sandra Santella de Souza, and Renata Pereira Pardim*. Participatory Action Research: Challenges for the Latin American Science, *Raquel S. L. Guzzo and Eduardo A. Kawamura*. Intersectional Methodologies in Social Psychology: Epistemological Displacements, *Amana Mattos and Georgia Grube Marcinik*. Revisiting the Analytical Procedure of Signification Nuclei: Theory and Method in Group Analysis, *Wanda M. Junqueira de Aguiar, Júlio Ribeiro Soares, and Elvira Godinho Aranha*. Participation as Value in the Research Methodologies for the Schools of the Present Time, *Alcielle dos Santos and Vera Maria Nigro de Souza Placco*. Images and Readings: Image Analysis Methods, *Patricio Dugnani and Marcos Nepomuceno Duarte*. "This Is Hell": Literature as an Access Way to Teacher Training, *Eveline Tonello Pott, Juliana Soares de Jesus, and Vânia Rodrigues Lima Ramos*. Psychology of Cinema: Scenarios and Scenes Promoting Students' Agency in a Public School, *Maura Assad Pimenta Neves, Fernanda Pereira Medeiros, and Guilherme Siqueira Arinelli*. Theoretical and Methodological Foundations of Qualitative Research in the Studies of Affectivity, *Paula Costa de Andrada, Lilian Aparecida Cruz Dugnani, and Claudia Gomes*. About the Editors and Authors.



Cultures and Materialities of Imagination New Drug Practices and Engagements in a Digital World

Stephan S. Sieland, Roskilde University

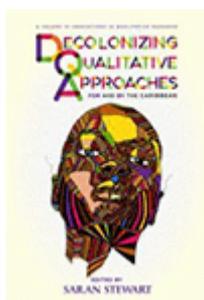
2020. Paperback 978-1-64802-276-0 \$45.99. Hardcover 978-1-64802-277-7 \$85.99. eBook 978-1-64802-278-4 \$74.

In our current digital era, imagination and the cultural and material conditions by which it is developed are more crucially than ever implicated in the experienced adversities and contradictions of drug use. The technological changes of society underscore the need for rethinking dominant understandings which portray addiction as an immediate and even mindless relation between a person and a substance or behavior, only minimally affected by subjective significance and historical alterations of everyday life. Indeed, from ancient mythology to our modern times drugs have been part of our cultural history. Understandings and practices of their uses have developed through cultural ideas and cultural-material conditions like traditions, rituals and routines. Today, the omnipresence of digital media in everyday life is massively changing and expanding such cultural and material conditions. Digital media equip people with associations between drugs and an incredible abundance of images, ideas, facts, fiction, narratives, plots, soundtracks, characters, and much more, and thereby expanding their imaginable potentials for providing answers to biographical questions. People and potential drug use become connected in novel and labyrinthine ways through digital communities and arrangements of everyday life. And digital media are part of and transform the cultural-material practices in which activities and experiences of intoxication actually take place. In the book, all these details are extensively analyzed empirically based on qualitative data on the lives of a number of young, Danish people who were undergoing treatment for drug-related problems at the time of the research. An underlying premise of the entire work is that addiction may be seen as a more extreme expression of how the technological developments in our contemporary world more generally speaking magnify the contradictory implications of imagination for modern living.

Over the recent years, psychological research into the significance of the human capacity to imagine for how people deal with and live their lives has received growing attention. Yet, the complex involvement of imagination in actual living and consequently the theoretical cruxes this engenders continue to amaze and surprise research and researchers. This book also contributes to these theoretical ambitions with a substantial work on the concept of imagination. It primarily suggests that a critical discussion of how imagining is essentially a contradictory process in everyday life and how it is always grounded in the agency of material aspects, ranging anywhere from mundane artifacts over mediated content to advanced technologies, is ultimately what makes the scientific study of imagination relevant to understanding and intervening in the dilemmas and crises of modern life and society.

The book will primarily interest scholars of social psychology of everyday life, scholars working conceptually and empirically on imagination, scholars of social studies of media, materiality and technology, and researchers or practitioners working with addictions.

CONTENTS: Series Editors Preface. Acknowledgments. **PRESENCING I: RESEARCH PROBLEMS AND DEPARTURES** Introduction. Chapter 1: Agency and Subjectivity in Drug Use and Addiction. **PRESENCING II: THEORIZING THE DIALECTICS OF IMAGINATION IN EVERYDAY LIVING** Chapter 2: Where Did Imagination Go in Psychological Theorizing? Chapter 3: Subjective and Materialized Processes of Imagination in Everyday Living. Chapter 4: From Expansive Towards Restrictive Aspects of Imagination. **PRESENCING III: IMAGINATION AND DIGITAL-MATERIAL RECIPROCATIONS IN YOUNG PEOPLE'S DRUG ENGAGEMENTS** Chapter 5: Messing up Methods and Cleaning up. Chapter 6: Emerging Promises of Drugs in Young People's Living. Chapter 7: Narrowing in of Imagination and Intensification of Drug Engagements. Chapter 8: Expanding Beyond and Resolving Drug-Related Problems. **PRESENCING IV: EXPANDING THE EPISTEMIC IMAGINATION** Chapter 9: Re-Imagining Drug Engagements. Chapter 10: Re-Imagining the Concept of Imagination. Final Reflections. References.



Decolonizing Qualitative Approaches for and by the Caribbean

Saran Stewart, University of the West Indies, Mona

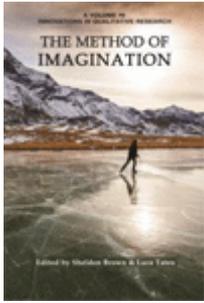
2020. Paperback 978-1-64113-731-7 \$45.99. Hardcover 978-1-64113-732-4 \$85.99. eBook 978-1-64113-733-1 \$74.

As academics in postcolonial Caribbean countries, we have been trained to believe that research should be objective: a measurable benefit to the public good and quantifiable in nature so as to generalize findings to develop knowledge societies for economic growth. What happens, however when the very word “research” connotes a derogatory term or semblance of distrust? Smith (1999) speaks towards the distrustful nature of the term as a legacy of European imperialism and colonialism. Against this backdrop, how do Caribbean researchers leverage recognized and valued (indigenous) methods of knowing and understanding for and by the Caribbean populace? How do we learn from indigenous research methods such as Kaupapa Maori (Smith, 1999) and develop an understanding of research that is emancipatory in nature? Decolonizing qualitative methods are rooted in critical theory and grounded in social justice, resistance, change and emancipatory research for and by the Other (Said, 1978). Rodney’s (1969) legacy of “groundings” provides a Caribbean oriented ethnographic approach to collecting data about people and culture. It is an anti-imperialist method of data collection focused on the socioeconomic and political environment within the (post) colonial context. Similar to Rodney, other critical Caribbean scholars have moved the research discourse to center on the notions of resistance, struggle (Chevannes, 1995; Feraria, 2009) and decolonizing methodologies. This proposed edited volume will provide a collective body of scholarship for innovative uses of decolonizing qualitative research.

In order to theorize and conduct decolonizing research, one can argue that the researcher as self and as the Other needs to be interrogated. Borrowing from an autoethnographic ontology, the researcher or investigator recognizes the self as the unit of measure, and there is a concerted effort to continuously see the self, seeing the self through and as the other (Alexander, 2005; Ellis, 2004). This level of interrogation may require frameworks such as Reasonable Humanism in which there is a clear understanding of the role of the researcher and researched from a physiological and psychosocial standpoint. Thereafter, the researcher is better prepared to enter into a discourse about decolonizing methodologies.

The origins of qualitative inquiry in the Caribbean can be traced to political and economic discourses – Marxism, postcolonialism, neocolonialism, capitalism, liberalism, postmodernism- which have challenged ways of knowing and the construction of knowledge. Evans (2009) traced the origins of qualitative inquiry to slave narratives, proprietor’s journals, missionaries’ reports and travelogues. Common to the Caribbean is an understanding of how colonial legacies of research have ridiculed oral traditions, language, and ways of knowing, often rendering them valueless and inconsequential. This proposed edited volume acknowledges the significance of decolonizing approaches to qualitative research in the Caribbean and the wider Caribbean diaspora. It includes an audience of scholars, teacher/ researchers and students primarily in and across the humanities, social sciences and educational studies. This proposed volume would provide much needed knowledge and best practice strategies to the community of researchers engaged in decolonizing methodologies. Additionally, this volume will allow readers to think of new imaginings of research design that deconstruct power and privilege to benefit knowledge, communities and participants. It will spark key objectives, directions and frameworks for deeper discussions and interrogations of normative, westernized and hegemonic approaches to qualitative research. Lastly, the volume will welcome empirical studies of application of decolonizing methodologies and theoretical studies that frame critical discourse.

CONTENTS: Preface: Decolonization of Qualitative Research. Foreword: Decolonizing Western Knowledge of Qualitative Research. Series Editor Acknowledgments. **PART I: THEORIZING THE FIELD OF DECOLONIZING RESEARCH IN THE CARIBBEAN.** From Slave Narratives to “Groundings”: Moving from the Peripheries to the Centre of Knowledge, *Saran Stewart*. Framing the Caribbean Landscape: Approaching Grounded Theory From a Decolonizing Perspective, *Chayla Haynes and Saran Stewart*. “Removing the Stranglehold”: Reshaping Encounters with Poetry Through Participatory Observation in Action Research, *Aisha T. Spencer*. **PART II: MOVING FROM THEORY TO PRAXIS: APPLICATION OF DECOLONIZING RESEARCH IN THE CARIBBEAN.** An Inductive Meta-Synthesis of Qualitative Educational Research in the English Speaking Caribbean: 1990–2016, *Amanda K. Thomas*. Unpacking Educational Policy and Practice in Jamaica Through Critical Discourse Analysis: A Theoretical Framework, and Methodology, *Yewande Lewis-Fokum*. A Missing Part of the Whole: Poor Performance in Mathematics in the Caribbean: Lessons from a Qualitative, Microgenetic, Decolonizing Study on Fraction Learning, *Lois George*. Reflection, Dialogue, and Transformation Through Participatory Action Research: Experiences of Jamaica’s Change From Within Programme, *Therese Ferguson*. **PART III: LESSONS LEARNED AND BEST PRACTICES FOR FUTURE RESEARCH.** Thinking Through Fieldwork Encounters in Brazil: Critical Reflections and Future Pathways, *Doreen Gordon*. Decolonizing Caribbean Heritage: Lessons Learned and Best Practices for Future Research, *Anne Pajard*. Disrupting the Colonial Gaze: Emancipatory Imaginings of a Caribbean Centered Research Praxis, *Frank Tuitt*. About the Editor. About the Contributors.



The Method of Imagination

Sheldon Brown, University of California San Diego; Luca Tateo, Aalborg University, Denmark

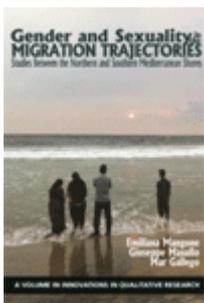
2018. Paperback 9781641134712 \$45.99. Hardcover 9781641134729 \$85.99. eBook 9781641134736 \$74.

Though many psychological theories refer to imagination as a relevant phenomena, we still lack knowledge about imaginative processes. The book "The Method of Imagination" is aimed at expanding the knowledge about imaginative processes as higher mental function, by starting from the empirical and phenomenological studies.

The volume is an innovative multidisciplinary exploration in the study of imaginative processes as complex phenomena. It covers a wide range of fields, from psychology to sociology, from art and design to marketing and education. The book gathers young and experienced scholars from 6 different countries worldwide, providing a fresh look into the theoretical, methodological and applicative aspects of imagination studies.

The audience for this book includes scholars and students in social and human sciences interested in the study and the use of imaginative processes. The volume can be also used as textbook/integrative reading in undergrad and master courses.

CONTENTS: Introduction: The Method of Imagination, *Luca Tateo and Sheldon Brown*. Imagination as a Method: Intuition, Empathy and Innovation Within Qualitative Research Practices, *Maria Cláudia Santos Lopes-de-Oliveira*. A Textual Political Imagination, *Kevin R. Carriere*. New Wine Into Old Wineskins: Examining Nationalism as a Secular Religion, *Ignacio Brescó de Luna and Luis Martínez-Guerrero*. Pilgrimage and Imagination: You Can't Have One Without the Other, *Morten Bech Kristensen*. The Reciprocation of Materialized Imagination: Thinking Materiality and Technology Into Everyday Imagination and Engagements, *Stephan Sieland*. Searching for the Sense of Suffering: Looking Through the Lens of Enchanted and Disenchanted Worldviews, *Lucas B. Mazur*. Imagination and Wish- Fulfillment: Disneyland Through the Lens of a 5-Year-Old, *Filipa Krolo*. "Castle in Box": How Immersion and Rational Reflection, Work Together for Effective Intervention, *Shuangshuang Xu, Xiao-Wen Li, and Jiang Wang*. The "How" and "Why" of Triggered Imagination in Football: Evoking Attitudes of Play, Originality, and Open-Mindedness, *Ludvig Johan Torp Rasmussen*. Supporting Imagination in the Context of Work, *Ditte Kolbaek*. Religion as a Form of Everyday Conceptual Thought: Evidence From Orthodox Icons, *Aaro Toomela*. The Psychological Imagination of Religion: A Study on Secularization, *Sven Hroar Klempe and Giuseppina Marsico*. Psychology Far Beyond Imagination: The Construction of the Person in the Rites and Rituals for Escorting the Deceased in the Ajatado of Dogbo Culture in Benin, *Kwami Fleury Serge Kiki and Danilo Silva Guimarães*. Faith and Religion as a "Resource of Meaning" in the Care of Rare Disease, *Altomare Enza Zagaria, Rosa Scardigno, and Giuseppe Mininni*. About the Authors.



Gender and Sexuality in the Migration Trajectories Studies between the Northern and Southern Mediterranean Shores

Emiliana Mangone, University of Salerno; Giuseppe Masullo, University of Salerno; Mar Gallego, Universidad de Huelva

2017. Paperback 9781641131285 \$45.99. Hardcover 9781641131292 \$85.99. eBook 9781641131308 \$74.

The concept of "gender" has recently become one of the symbols of what many consider "a clash of civilizations" between the West and Muslim countries. Recent events highlight how gender issues are emblematic of the basic traits of a country's culture, and thus constitute some of the elements allowing for the construction of dividing lines between cultures, arbitrarily distinguishing between the "evolved" and "backward" ones, therefore with the aim to establish demarcation lines between "Us" and the "Others". The existential condition of migration leads to formation of multiple and diasporic identities, de-territorialized and reassembled at the individual level. In this scenario the integration of migrants is the result of a two-way process, in which rely significantly the social representations that migrants are being built on the population and of the host society (before and after the arrival) and intangible resources (cognitive and relational) experienced by migrants.

Gender studies usually employing a constructionist perspective have seldom dealt with the issue of migration by analysing the experiences of the migrants themselves. The few studies have highlighted how migrants' gender and sexuality

underline the persistence of a model of domination and alteration typical of the colonial era, emphasizing the social identity allocation mechanisms used by Western societies that follow essentialist visions of migrants' ethnic and sexual identity, that is, of a social status considered as inferior and undesirable. There are several theoretical and methodological challenges calling for a perspective that takes into account the interconnection between gender, sexuality and migration. Studies on sexuality have now taken two roads, often strongly polarized and non-communicating between them: on the one hand, also because of the spread of sexually transmitted diseases, appeared a new generation of surveys on sexual behaviour of Western (and others) populations and on the changes in sexual behaviour along the main socio-economic and cultural fractures. On the other, a research trend on sexuality (New Sexuality Studies) has developed with mixed purposes, both analytical and critical-emancipatory ones. This branch, which focuses almost exclusively on the study of minority sexual subcultures, portrayed sexuality mostly through the lens of power and regarded with suspicion any attempt to develop a systematic and methodologically documented analysis of sexuality.

The book will have repercussions on the progress of knowledge from a macro dimension represented by the growth and the transformation of migration flows across the Mediterranean to Europe to meso dimension of social representations of gender and sexuality that the migrant builds himself and the population of the host society; finally, the micro dimension through the analysis of case studies. From these problems, the book aims to initiate a transdisciplinary reflection on such issues and sexuality, in part by reducing the clear vacuum in scientific research taking shape as an experimental laboratory of new research perspectives because we recognize, critically, how the methods of the social sciences do not simply reproduce the phenomena under study, but also contribute - a greater or lesser degree - to their construction. And at the same time making an issue of sex, sexuality and the multiple identifications of gender of and in migration, involving migratory experiences both on the side of leaving a country and on that of arriving to another.

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