Identity and Practice in Higher Education-Student Affairs

Series Editors
Pietro A. Sasso, Stephen F. Austin State University; Shelley Price-Williams, University of Northern Iowa

Identity and Practice in Higher Education-Student Affairs (IPHESA) is a book series which seeks to interrogate the role of higher education and student affairs administration in shaping college student identity, engagement, and student success. In doing so, the series reaffirms the transformative potential of the college experience to support students themselves in their planning and execution so that they can be real actors in their own learning—"one that requires reflection and judgment. Thus, this series explores issues of identity and practice to examine how the diversity of college students can experience cocurricular spaces as agents of their own learning. This series recognizes that inequities exist across these socially constructed spaces and are experienced differently across college student populations. Prospective book topics include, but not limited to, such themes of: (1) student affairs within specific institutional types (liberal arts, HBCU, etc.); (2) exploration of specific functional administrative areas (residence life, educational opportunity programs, first-year experience); (3) student conduct administration; (4) student identity development; (5) student mental health; (6) (dis)ability; (7) academic advising or student retention; (8) campus/student spirituality; (9) LGBTQ+ experiences; (10) racial & cultural identity development; (11) student involvement (student organizations, student activities, student unions); and (12) handbooks/guides for student affairs professionals.

Call for Proposals

Submission:
To be considered for inclusion in the IPHESA series, the author(s)/editor(s) will need to submit a proposal. The publishing proposal should be no more than 10 pages comprised of the following content for consideration by the senior editors. It will need to follow the outline below:

1. Purpose & Significance

Begin your proposal by explaining the overall objectives and significance of the book project in a detailed statement of purpose (1-3 pages). This discussion of your manuscript should include a very specific description of its content but also the purpose of writing the book. Include any outstanding features that will be included.

2. Content & Outline

Provide an accurate description of the content of your book. You will need to include: (a) outline of the book; (2) a short narrative description of each chapter; and (c) a table of contents with the chapter titles or topics that will be covered.

3. Contributions to Scholarship
Describe how this work fits in with the extant published literature. Discuss how the book extends current knowledge in the academic discipline of higher education or to the particular subarea of scholarship. Consider if the text explores a previously unrecognized or infrequently considered topic in the literature.

4. Audience

Who is your audience for this book? (e.g., academic or professional, adoption potential or reference work)? A description of your intended audience is arguably the most critical part of a good prospectus. The quality of the content of your manuscript is the single most important deciding factor in whether or not we offer to publish your book, but sales potential is also a consideration.

5. Competing Texts

The fact that there are other competing titles on your topic is not a barrier to publication. You need to collaborate with your senior editor(s) to properly situate your unique ideas about your project, describing the good and the bad about them. You need to convince the peer evaluators of your prospectus that you are creating new scholarship rather than rehashing existing ideas. Your proposal is written for reviewers and not for publication, so be as frank as possible.

6. Formatting

Inform the senior editors if the manuscript contains any apparatuses, such as cases, questions, problems, glossaries, bibliography/references, appendices, or an index. Include the length of the proposal. Your senior editor(s) will need to know the estimated word count of your final draft. Word counts are a better estimator than page counts. For reference, a typical manuscript page contains 300 words; a typical typeset page contains 425 words. Also remember that photos, charts, and graphs can add significantly to the final page count. Each text must contain a minimum of 450,000 characters and will not exceed 900,000 characters (approx. 300-400 pages); the number of characters includes figures and tables. In certain cases, these limits may be exceeded with permission by Information Age Publishing and the series senior editors.

7. Marketing

Describe how the text can be marketed. List any potential connections to conferences or professional organizations. Consider the use of social media, websites, or webinars.

8. Timeline

You will need to outline a timeline for completion. Include a list of key dates and your schedule for delivery of the final draft.

9. About the Authors/Editors

Include a one paragraph biographical statement of each author or editor. Also, attached a complete curriculum vitae for the authors(s) or editor(s).

10. Supporting Materials

If possible, include at least one sample chapter so that reviewers can evaluate your writing style and determine if draft chapters match the description of the work.
11. Peer Review

The senior co-editors of the IPHESA series firmly believe in peer review of potential texts which ensures that the highest standard of research submitted meets the standards of the academic discipline of higher education. We engage in a single blind refereeing process in which your proposal will be submitted to independent, scholarly experts within higher education. While the anonymity of the reviewer is protected, we will provide you with this outside review once your text proposal is submitted to us.

Additionally, please provide the names, affiliations, and contact details (if available) for 3-5 experts in your field. While we will use reviewers of our own choice, we will also try to include some whose opinion you feel will be valuable. Please select unbiased scholars and do not include peers from your own institution’s department, from your dissertation committee, or individuals who have worked in an advisory capacity to this proposed project. The senior series editors may research your suggested reviewers’ potential connections to your work.

Submission & Contact Information

Beyond this initial call for authors, new proposals are continuously accepted and considered on a rolling basis.

Submissions should be directed to both senior series editors

Pietro A. Sasso (Assistant Professor)  
PSasso@siue.edu

Shelley Price-Williams (Assistant Professor)  
shelley.price-williams@uni.edu

Tentative Schedule for Publication:

Initial call for authors distributed: November 2020

Submission of text proposals: 2020 – Present

Peer reviews of text proposals: December 2020

Announcements of publication: January 2021

Books in this series:

- Working While Black

***********************

Special Paperback Set Price:
$36.50 per book + FREE SHIPPING when you order the complete series.

To view this series online visit:

IAP - Information Age Publishing, PO Box 79049, Charlotte, NC 28271
tel: 704-752-9125 fax: 704-752-9113 URL: www.infoagepub.com
Working While Black: The Untold Stories of Student Affairs Practitioners will examine the narratives of student affairs professionals and how they navigate their professional experiences. While student affairs can be a high pressure and high stress environment for all professionals, Black professionals are often overworked, underheard, and made to feel devalued. Therefore, it is important to consider how student affairs professionals are managing the profession, colleagues, and students while Black.

I approach this book from an asset-based approach where chapter authors are approaching both the challenges and opportunities they have experienced due to being a Black while working as a student affairs practitioner. Chapter authors also provide poignant advice on how current and potential student affairs professionals can successfully navigate the field. One especially important contribution of this book is that our authors are from a variety of student affairs areas including: residence life, student engagement, career services, counseling, student conduct, athletics, student activities, diversity, equity, and inclusion, and academic advising. Additionally, chapter authors are student affairs professionals at predominantly White institutions, historically Black colleges and universities, and online universities. Given the breadth of experiences each chapter will provide poignant suggestions for student affairs practitioners across the nation as well as for institutions who are looking to better understand these experiences to better support their own employees.

Popular education press and scholarly conversations have focused on the experiences of student affairs professionals (Renn & Hodges, 2007). There has also been scholarship around the Black student affairs professional experience (West, 2015; Husband. 2016). This book will add to the current press and scholarly conversations by allowing Black student affairs professionals to tell their own stories, providing additional insight into what it is like to work while Black. Institutions of higher education can learn much from the stories shared in this book that can inform the recruitment and retention of Black professionals. Thus, Working While Black: The Untold Stories of Student Affairs Practitioners is positioned to be a must read for all higher education professionals and institutions who are looking for strategies to support Black student affairs professionals.

Special Paperback Set Price: $36.50 per book + FREE SHIPPING when you order the complete series.

<table>
<thead>
<tr>
<th>Title</th>
<th>Qty</th>
<th>$ Paperback</th>
<th>$ Hardcover</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working While Black</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Standard Shipping and Handling for Books:
$7.50 handling fee on U.S. orders; $9.00 for the rest of the world
plus $3.00 shipping per book
Online shopping available at www.infoagepub.com

Card Number: __________________________ Exp. Date: ________ CVV2 Code: ________
Name on card: _____________________________________________
Signature: ________________________________________________
Billing Address: __________________________________________
Shipping Address: _________________________________________
City: _______ State/Province: _______ Postal Code: _______ Country: ____________
Phone: ___________ Fax: ___________ Email: __________________________

Subtotal: ____________________
Handling: ____________________
Shipping: ____________________
Order Total: __________________

IAP - Information Age Publishing Inc., PO Box 79049, Charlotte, NC 28271
tel: 704-752-9125 fax: 704-752-9113 e-mail: orders@infoagepub.com URL: www.infoagepub.com