



Book Series

Counter-Hegemonic Democracy and Social Change

Series Editors

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Call for Proposals

The word "democracy" is increasingly attached to an array of concepts, themes and political and social realities and visions, yet there are currently a number of groups, movements, interests and actors around the world who are contesting the normative, hegemonic meaning and manifestation of formal (mainstream) democracy. Many people do not see their interests served by electoral, representative democracy, that which concerns political parties, voting and tightly controlled electoral processes. Rather, there is visible concern in many quarters with not only the formal process of how elections are shaped and governments are formed but, also, with the political, economic, cultural, social and militaristic outcomes of such institutionalized configurations. There is widespread cynicism, decreasing voter participation, the general sentiment of disenfranchisement and marginalization, and increasing levels of resistance and mobilization in the form of alternatives to the formal "democratic" model, which could be characterized as "counter-hegemonic democracy".

Counter-hegemonic democracy concerns lived realities inside of as well as outside of the formal political vacuum, touching on how people seek to build a more resilient, deeper, thicker, more critically engaged and meaningful democracy. Some examples could be the mass anti-war, pro-environment, Occupy, World Social Forum and other social movements that have sought to remove some governments and make others more accountable, or to make the world bodies that frame international politics more aligned with the needs of the masses that do not control the levers of power. There are also many other movements that start and cultivate causes through social media, or which seek some form of change at the local level. While often omitted from the mainstream media, many people are not perturbed from seeking social and political change outside of the formal strictures and structures of power. The notion of strictly defined and formalized elite decision-making circles controlling the thoughts and actions of the plurality of interests, identities and projects is increasingly brought to light at the international level, despite the hegemonic grip on emphasizing empire of normative democracy.

This book series connects with this notion of counter-hegemonic democracy, and seeks out debates, ideas, concerns, examples and proposals that extend and construct knowledge within an inter-, multi- and trans-disciplinary vantage-point, including sociology, political science, political economy, economics, education, cultural studies and other connected areas. The books in this series will speak to educators, researchers, scholars, and students interested in democracy, political sociology, multicultural education, social movements, decolonization, media studies and peace studies as well

as other connected areas.

Guidelines for submitting a proposal to our book series can be found [here](#).

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The Red Road (Čhaŋkú Lúta) Linking Diversity and Inclusion Initiatives to Indigenous Worldview

Four Arrows, Fielding Graduate University

2020. Paperback 9781648020797 \$45.99. Hardcover 9781648020803 \$85.99. eBook 9781648020810 \$74.

The diversity and Inclusion movement in corporations and higher education has mostly fallen short of its most authentic goals. This is because it relies upon the dominant worldview that created and creates the problems it attempts to address. Rediscovering and applying our original Indigenous worldview offers a remedy that can bring forth a deeper and broader respect for diversity, and a different way to understand and honor it. This book offers a transformative learning opportunity for preserving diverse environments at every level, one that may be a matter of human survival.

Praise for: The Red Road: Linking Diversity and Inclusion Initiatives to Indigenous Worldview

"Four Arrows has combined his internationally respected scholarship on Indigenous worldview with experience based story-telling to help bring forth a more effective way to actualize authentic respect for diversity, especially as it relates to transformational curricula in higher education. Had humanity begun this project long ago, Nature would not have to be bringing us back into balance so radically now."

Tom McCallum

(White Standing Buffalo)

Métis/Michif-speaking elder, Cree Sundance Lodge Keeper, and author

"Five hundred years of colonization has divided humanity, separated us from our relatives, and reduced them to objects to be exploited for commerce and greed. We are now steeped in multiple life threatening crises, and staring at extinction. The road of violence, extermination and extinction has been paved by colonizing the land, diverse cultures, our minds and the future. The Red Road: Linking Diversity and Inclusion Initiatives to Indigenous Worldview by Four Arrows provides a path to the future, a path of peace, with signposts from Indigenous world views that recognize that we are interconnected and are all members of one Earth family. Our highest duty, our Dharma, is living in harmony with all our relations."

Vandana Shiva Scholar

Physicist, environmental activists and recipient of the Alternative Nobel Peace Prize, the Right Livelihood Award, Director of NAVDANYA and author of over 20 books, including Oneness vs. the 1% and Who Really Feeds the World

CONTENTS: About the Cover. Dedication. Epigraphs. Lexicon. Acknowledgments. Foreword, *Darcia Narvaez*. Preface. Introduction. CHAPTER I: Starting the Journey: Jae's Story. CHAPTER II: Hierarchy and Managerialism. CHAPTER III: Praxis: Jae's Story Continued. CHAPTER IV: Gender Diversity. CHAPTER V: Overcoming the Fear: Jae's Story Continued. CHAPTER VI: Emphasizing Virtues. CHAPTER VII: One Step at a Time: Jae's Story Continued to its Ending. CHAPTER VIII: Conclusion: The CAT-FAWN Connection. Afterword, Thom Hartman. References. Appendix 1: Paths of Learning: Five Handouts for Teaching and Learning Ste. Appendix 2: Sample Syllabus. Appendix 3: Guidelines for Decolonizing Education. About the Author.



Democratizing Leadership Counter-hegemonic Democracy in Communities, Organizations and Institutions

Mike Klein, University of St. Thomas

2015. Paperback 9781681233338 \$45.99. Hardcover 9781681233345 \$85.99. eBook 9781681233352 \$74.

Democratizing Leadership: Counter-hegemonic Democracy in Organizations, Institutions, and Communities promotes leadership in the democratization of culture to counter the current hegemony of domination and cultivate an alternative hegemony of collaboration. It is premised on a leadership framework for decision-making rooted in democratic voice and leading to collective action. This broad peacebuilding prescription for individual and collective agency accounts for the constructive role of conflict in democratic pluralism, and the need to develop practices and structures that prevent violent conflict in order to advance positive peace. This theory addresses the contexts of deliberative, agonistic, and revolutionary

democratic frameworks.

Democratizing Leadership is informed by three qualitative case studies described in rich detail. First Bank System Visual Art Program, In the Heart of the Beast Theater's May Day Ritual, and The Minnesota Alliance of Peacemakers exemplify the practice of democratizing leadership. These diverse settings include corporate banking during 1980's deregulation, an annual community May Day parade, and an informal alliance of peacemaking organizations. Leadership in each case promotes authentic voice, encourages decision-making with integrity, and advocates for responsible collective action.

CONTENTS: Acknowledgments. Introduction. Counter-Hegemonic Democratizing Leadership. Describing Terms. Democracy. Leadership. Power. Counter-Hegemonic. Operationalizing Counter-Hegemonic Democracy. The Art of Democratizing Leadership. Why Is This Necessary? Theorizing Counter-Hegemonic Democratizing Leadership. Voice. Finding Voice. Using Voice. Using Voice Together. Collective Voice as Political. Decision-Making. Deliberative Frame. Revolutionary Frame. Agonistic Frame. Deliberation, Revolution, or Agonism? Collective Action. Deliberative Collective Action. Revolutionary Collective Action. Agonistic Collective Action. Case Studies of Democratizing Leadership. Visual Arts at First Bank System. Voicing Discontent. Evolution of Curatorial Decision-Making. Corporate Collective Action. May Day in In the Heart of the Beast Theater. Voicing Hopes and Concerns. Artistic Deliberations. Community Collective Action. The May Day Parade. Counter-Hegemonic Red and Green Roots. Applications and Implications. Application Case Study: Minnesota Alliance of Peacemakers. Implications: Funnel Diagrams of Democratizing Leadership. Implications: Metaphors for Democratizing Leadership. Leadership Jazz. Social Fabric. Challenging Hegemony Through Metaphor. Conclusion. Appendix: MAP SWOT Analysis Report—August 2012 (Strengths, Weaknesses, Opportunities, Threats) References. About the Author.



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