



Book Series

## *Annals of Cultural Psychology*

Series Editors

Carlos Cornejo, *Pontificia Universidad Católica de Chile*; Giuseppina Marsico, *University of Salerno*;  
Jaan Valsiner, *Niels Bohr Professor of Cultural Psychology, Aalborg University*

The Annals of Cultural Psychology is a serial edited volume to be published yearly. It is developed as a complement to its brother series, *Advances in Cultural Psychology: Constructing Human Development*. Both series stem from the family of cultural psychology—a discipline that examines how human experience as a whole as well as experiential components—thought, behavior, feelings, etc.—are culturally organized—through semiotic mediation, symbolic action, and/or accumulation and transmission of inter-subjectively shared representations of the life-space. The *Advances in Cultural Psychology* series publishes edited volumes and monographs that focus on key concepts and perspectives in theory, methodology, and empirical application. The *Annals of Cultural Psychology* series will complement this by publishing a yearly edited volume that focuses on twofold:

1. **Exploring the Frontiers of Cultural Psychology:** The first focus is a complete, coherent, and comprehensive exploration of recent works in the field of Cultural Psychology. This exploration will cover: (1) literature published within the year or two previous to the release of the Annals volume, and (2) literature published in the *Advances in Cultural Psychology* book series (IAP) or the journal *Culture & Psychology* (SAGE). The exploration of recent works should culminate in a synthesis of new, novel, and innovative ideas, providing a fertile ground upon which will give both direction and magnitude to research in Cultural Psychology with the year or two post-publication of the Annals volume.
2. **Furthering the Frontiers of Cultural Psychology:** The second focus will function to further the current frontiers in cultural psychology. The *Annals of Cultural Psychology* will not only explore what has done recently, but will use this as a platform for reflecting on where and on what the discipline needs to develop. Therefore, The *Annals of Cultural Psychology* will attempt to continue pushing the discipline to reach its next frontier—never allowing the discipline to pick a place to settle, but always striving to reach the next discovery. In order to do this, each volume will contain topical sections with chapters on key issues and ideas in the field. This section will seek to cultivate solutions to continuing issues, and foster the elaboration of fruitful ideas.

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- Intimacy
- Cultural Psychology in Communities
- Ordinary Things and Their Extraordinary Meanings
- I Activate You To Affect Me
- Making Meaning, Making Motherhood

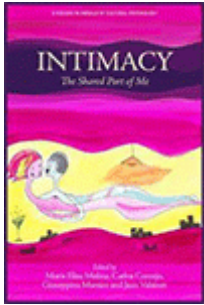
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## Intimacy The Shared Part of Me

María Elisa Molina, Universidad del Desarrollo; Carlos Cornejo, Pontificia Universidad Católica de Chile; Giuseppina Marsico, University of Salerno; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

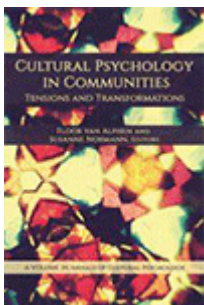
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The concept of intimacy puts forth important challenges to contemporary cultural psychology. Intimacy refers to a felt experience of interiority that although is intuitively comprehensible, does not have rigorously defined limits. Intimacy can refer to a content, an object, a person, ownership, or even a part of one's own body.

A potentially problematic issue for cultural psychology is that acknowledging intimacy seems to bound the Self to areas disjointed from the social sphere. In a globalized world, we witness a developmental process where social life becomes sectioned, where people are involved in an identity search by foregrounding certain social roles. With this backdrop in mind, people redefine and rebuild their intimacy spaces and the ways they roam from these to the public and collective realm.

Exploring the current historical situation leads us to consider intimacy as culture in the making; certainly, in the way it manifests itself, but particularly in how we approach and understand it. The lived (experienced) dimension of intimacy becomes truly important, since it casts new light on what we mean by intimacy in different spheres of the self's life, as well as life with others.

**CONTENTS:** Acknowledgments. Introduction: Intimacy From a Cultural-Psychological Standpoint, *María Elisa Molina, Carlos Cornejo, Giuseppina Marsico, and Jaan Valsiner*. **PART I: UNDERSTANDING INTIMACY FROM THE LENS OF CULTURAL PSYCHOLOGY.** Intimacy in Relational Selfhood, *Roberto Arístegui*. Intimate Encounters With the Sense of Self in Hinduism, *Nandita Chaudhary*. Whose Shoes? Intimacy in Self-Other-Culture Relationships, *Livia Mathias Simão*. Full Silence as an Intimate Experience With Myself: A Cultural Phenomenological Hermeneutic Point of View, *Pablo Fossa and Cristóbal Pacheco*. **PART II: THE BODY AS A FIELD FOR INTIMACY CONSTRUCTION.** Towards a Holistic Approach to Intimacy, *Paloma Opazo and Himmblér Olivares*. Exploring Intimacy Through Tango in an Embodied Cultural Psychological Vein, *Floor van Alphen*. Written Under the Skin: Challenges of Intimacy in Contemporary Culture, *Marina Assis Pinheiro*. **PART III: INTIMACY AT THE BORDERS.** Common Sense and Routines: Everyday Life Intimacy, *David Carré*. DisCOVERing Parental Engagement Amidst the Private and the Public Life: Is There a Hole/Whole in the Hat? *Dany Boulanger*. Elders' and Children's Dialogue and Learning in a Canadian Intergenerational Organization: Bridging Private and Public Experience Amidst the School, the Family, and the Community, *Dany Boulanger*. Conclusions: Intimacy as Unveiling Issues in Dichotomous Thinking, *María Elisa Molina, Carlos Cornejo, Giuseppina Marsico, and Jaan Valsiner*. About the Editors. About the Contributors.



## Cultural Psychology in Communities Tensions and Transformations

Floor van Alphen, Universidad Autónoma de Madrid; Susanne Normann, University of Oslo

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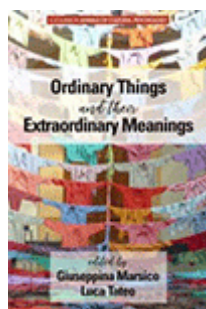
This volume aims at further articulating and developing the cultural psychological interest in community. It focuses on the processes through which individuals constitute communities and the processes that restrain or enable moving forward with others. This interest is necessary especially now that the world is on the move. Economic crises, political crises and ecological crises have led to reinforced migration patterns, a rise in authoritarianism and xenophobia, and have become a threat to the survival of the world as we know it, particularly to minorities and indigenous communities. At the same time, we are witnessing the birth of new networks, dialogues and actions, generated by people within, between and among communities. Therefore, this volume collects interdisciplinary theoretical, empirical and applied contributions enabling engagement with communities in cultural psychology. This involves both reflections on meaning-making processes and projections on how they feed into social transformation, in exchange with community psychology, anthropology and sociology.

People vitally depend on community to effectively negotiate or resist in complex intercultural or intergroup settings. In the wake of human rights violations or to prevent further damage to the environment a community is needed to undertake action. From feminist movements and disability activism to the otherwise marginalized: how do people constitute communities? How do they resist as a community? How can cultural psychology contribute not only to understand meaning-making processes, but also connect them to processes of social transformation?

Migration, moving through and connecting to different communities can affect meaning making in significant ways. People consider themselves as members of one or another community, but they also increasingly enter into new settings of social practice with new means for action. How might creative meaning-making build bridges between communities? How might new community arise in between or with others? How can cultural psychology deal with intercultural processes without reifying different cultures?

These are the central questions that the, mostly emerging, scholars from many corners of the world address in this book. Their research addresses different institutional settings that are resisted and transformed from within, in dialogue with others. From social work, NGOs and municipal activity to university talent mobility and art projects for youth. Other settings are newly inhabited, from the public square and the social media to a foreign city and neighborhood church. Thus, more communities appear on the map of cultural psychology.

**CONTENTS:** Series Editors' Preface—Creating Cultural Psychology of Community: What Is Needed? Acknowledgments. Introduction: The Tensions and Transformations of Moving in Communities, *Susanne Normann and Floor van Alphen*. **SECTION I: RESISTANCE OR TRANSFORMATION WITHIN, TOWARDS AND FROM COMMUNITIES.** Constituting Childbirth Activism in Argentina: A Study of Place, Identity, and Emotions, *María Fernanda González*. The Performative Momentum of the Hashtag: An Examination of the #MeToo Movement, *Andreas A. Andersen and Nikolai S. K. Lybæk*. Meaning Making Processes in a Professional Community of Social Workers, *Line Sørberg Bjerre*. Making Meaning of Disability in Residents' Meetings for Municipal Welfare Policy, *Masakuni Tagaki*. Maneuvering Around Conflicts Between International Development NGOs and Local Communities Toward Poverty Alleviation in Ghana, *Seth Amofah*. Restoration of Purpose: A Goal-Focused Approach to Cultural Transformation and Well-Being Promotion Among Marginalized Communities, *David Krzesni and Simon Coulombe*. Commentary—Experiencing Change: Interrelations Between Individual and Social Transformations, *Sarah H. Awad*. **SECTION II: MEANING MAKING IN BETWEEN DIFFERENT COMMUNITIES.** Recognition as a Catalyst for Agency: Experiences From an Intercultural Art Project for Young People, *Hildegunn Marie T. Seip*. The Migration Project: Studying the Narrative Construction of Migrant Mobility in a Nonlinear Way, *Eva Céspedes and Floor van Alphen*. Exploring the Tensions and Possible Transformations in Talent Mobility to Estonian Universities, *Muhammed Abdulai*. Self-Expansion Through Proculturation: Semiotic Movement Toward Curvilinear Development, *Vladimer Lado Gamsakhurdia*. "Apart From Being Taught, You Teach Yourself": Appropriation and Religious Trajectories Among Children and Youth in a Toba/Qom Neighborhood of Buenos Aires, *Mariana García Palacios*. Commentary—Cultural Psychology, Communities, and the Construction of Excluding Spaces: The Production of Foreigners, *Daniilo Silva Guimarães*. About the Contributors.



## Ordinary Things and Their Extraordinary Meanings

Giuseppina Marsico, University of Salerno; Luca Tateo, Aalborg University, Denmark

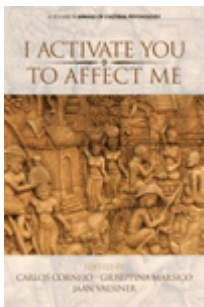
2019. Paperback 978-1-64113-682-2 \$45.99. Hardcover 978-1-64113-683-9 \$85.99. eBook 978-1-64113-684-6 \$74.

The book provides a new look at the everyday relationship between psychological processes and extraordinary aspects of ordinary phenomena. Why should we deal with ordinary things? People's life is made of everyday practical, taken-for-granted things, such as driving a car, using money, listening music, etc. When you drive from home to workplace, you are migrating between contexts. Is this an empty space you are crossing, or the time you spend into the car is something meaningful?

In psychological terms, things have, at least, three levels of existence, a material, a symbolic and an affective one. The underlying idea is that the symbolic elaboration of everyday things is characterized by the transcendence of the particular object-sign, leading to the creation of more and more complex sign fields. These fields expand according to an inclusive logic up to dialogically and dialectically incorporate opposites (i.e. clean/dirty, transparent/opaque, hide/show, join/divide, slow/fast, etc.). Even the meaning of "ordinary" and "extraordinary" follow such an inclusive logic: if you give a positive value to ordinary, extraordinary is rule-breaking; otherwise, if ordinary means trivial, extraordinary assumes a positive value. Besides, things are cultural artifacts mediating the experience of the world, the psychological processes and the

construction of mind. Reflecting upon “things” is thus a more meaningful pathway to understand Psyche.

**CONTENTS:** Series Editors' Preface: How Can Things Be Ordinary? Introduction: Framing a Theory of Ordinary and Extraordinary in Cultural Psychology, *Luca Tateo and Giuseppina Marsico*. On the Border for Hiding and Revealing: Dialogues Through Underwear, *Jaan Valsiner*. The Magic of Holes, *Achille C. Varzi*. The Pornographic Gaze and the Sense of Listening, *Sven Hroar Klempe*. The Poetic Resonance of an Instant: Making Sense of Experience and Existence Through the Emotional Value of Encounters, *Olga V. Lehmann*. Words and Numbers and Their Singular Multiplicity, *Marco Tonti*. The Pen: How Cultural Objects Become Semiotically Impregnated, *Ana Cecília de Sousa Bastos and Maria Angélica Gonçalves Coutinho*. Lotteries, Betting, Coca-Cola, and Octopus Paul: The Extraordinary Side of the Ordinary, *Sergio Salvatore*. Money for Ordinary Things—Clean or Dirty? Money: Ordinary Things but Deeply Culturally Embedded Phenomenon, *Tatsuya Sato, Hideaki Kasuga, and Akinobu Nameda*. Clocks, Watch, or Something Else? *Ruggero Andrisano Ruggieri and Claudia Venuleo*. Through the Looking Glass: Monitor and Display, *Luca Tateo*. One Mirror, No Mirror, One Hundred Thousand Mirrors, *Maria Virginia Dazzani, Waldomiro Silva Filho, and José Carlos Ribeiro*. Why Is the Virgin Mary Not an Ordinary Mother? Finding Otherness and Selfness in the Sacred Triangle, *Koji Komatsu*. What May We See From the Window or What a Window May Show to Us? *Kirill S. Maslov*. The Balcony, *Giuseppina Marsico*. A Discussion About Musical Instruments: Protheses of Body, Protheses of Culture: Objects or Processes, *Raffaele De Luca Picione*. About the Contributors.



## I Activate You To Affect Me

Carlos Cornejo, Pontificia Universidad Católica de Chile; Giuseppina Marsico, University of Salerno; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

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The second volume of *Annals of Cultural Psychology* is dedicated to the affective nature of human social relationships with the environment. The chapters here included explore the historical, theoretical and practical dimensions of the concept of affectivating originally introduced by one of us (Valsiner, 1999), as a potential tool of inquiry into the affective-sensitive dimension of psychological life within a cultural-psychological framework. The concept of affectivating involves two psychological dimensions often undervalued or even obliterated from contemporary cultural psychology, namely the affective involvement and the agentivity of people in their social encounters.

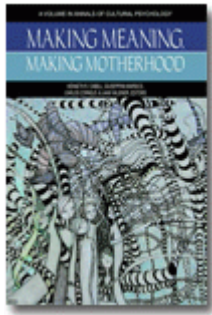
Through several examples --‘feeling-at-home’, silence spaces and rituals, memorials, music and poetry, among others-- we show individual’s concrete actions in mundane everyday life aim to give an affective personal sense to the world around. This focuses on the primary affective nature of human meaning construction that guides the person in one’s continuing feeling-into-the-world.

At a theoretical level the notion of affectivation challenges contemporary Cultural Psychology to rescue subjectivity, not only symbolism. Affectivation propounds a return to the long, but partially forgotten, organismic tradition, represented in the history by thinkers like Wilhelm Dilthey, Jakob von Uexküll and Kurt Goldstein. Cultural psychology has to bring semiosis back to the vital background of human experience.

**CONTENTS:** I Activate You to Affect Me: Affectivating as a Cultural Psychological Phenomenon, *Carlos Cornejo, Giuseppina Marsico, and Jaan Valsiner*. **PART I: THEORETICAL CONSIDERATIONS AND AFFECTIVATING.** Affect, Semiotics, Volition: Heteroregulation and Affectivating, *Steve Larocco*. Affectivating: In the Middle of Power and Pleasure in Psychology and Music, *Sven Hroar Klempe*. Affectivating Signs: On Semiotic Interruptions, *Robert E. Innis*. Commentary: Affectivating, Normativity, and Subjectivity? *Lars Christian Sønderby*. **PART II: EVERYDAY PHENOMENA AND AFFECTIVATING.** Everything Was [Not] Beautiful At the Ballet: Children Affectivating Educational Contexts Outside School, *Lia da Rocha Lordelo, Anna Paula Brandão, and Camila S. M. Bezerra*. “Freedom is Not Free”: Slogans Becoming Affective in Memorial Landscapes, *Zachary Beckstead*. Understanding Silence-Phenomena through the Boundaries of Speech: Semiotic Demand Settings Regulating Felt Experiences, *Olga V. Lehmann O*. An Expressive Approach to Affect and Musical Experience, *Pablo Rojas*. Poetics of Affectivating, *Emily Abbey*. Expressive Dimension of Human Experience and Affectivation Process: A Commentary on Everyday Phenomena and Affectivating Section, *Pablo Fossa*. **PART III: PERSON-ENVIRONMENT RELATIONSHIP AND AFFECTIVATING.** Affectivation: A Cut across The Semiotic Hierarchy of Feelings, *Danilo Silva Guimarães*. Affectivating Home Environments: Active and Affective Relations to Objects, *Amrei C. Joerchel*. Affectivating Environments in Creative Work, *Vlad Glăveanu*. Spaces, Sites, and Subjectivity: A Commentary, *Wanderlene Reis and Ana Cecília Bastos*. **PART IV: BUILDING A GENERAL FRAMEWORK FOR AFFECTIVATING.** New Theoretical and Methodological Ways in the Study of Affectivating, *Leidy Evelyn Díaz Posada and*



Lilian Patricia Rodríguez Burgos. What is Affectivating? Elements for a Definition and Critical Comments for the Future, Alaric Kohler. Conclusions: Affectivation as a Return to Vitality, Carlos Cornejo, Giuseppina Marsico, and Jaan Valsiner. About the Editors. About the Contributors.



## Making Meaning, Making Motherhood

Kenneth R. Cabell, Clark University; Giuseppina Marsico, University of Salerno; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University; Carlos Cornejo, Pontificia Universidad Católica de Chile

2015. Paperback 978-1-68123-140-2 \$65.99. Hardcover 978-1-68123-141-9 \$95.99. eBook 978-1-68123-142-6 \$74.

This volume is the firstborn of the Annals of Cultural Psychology-- a yearly edited book series in the field of Cultural Psychology. It came into being as there is a need for reflection on "where and what" the discipline needs to further develop, in such a way, the current frontiers and to foster the elaboration of new fruitful ideas.

The topic chosen for the first volume is perhaps the most fundamental of all- motherhood. We are all here because at some unspecifiable time in the past, different women labored hard to bring each of us into this World. These women were not thinking of culture, but were just giving birth. Yet by their reproductive success—and years of worry about our growing up—we are now, thankfully to them, in a position to discuss the general notion of motherhood from the angle of cultural psychology. Each person who is born needs a mother—first the real one, and then possibly a myriad of symbolic ones—from "my mother" to "mother superior" to "my motherland". Thus, it is not by coincidence if the first volume of the series is about motherhood. We the editors feel it is the topic that links our existence with one of the universals of human survival as a species.

In very general terms what this book aims to do is to question the ontology of Motherhood in favor of an ontogenetic approach to Life's Course, where having a child represents a big transition in a woman's trajectory and where becoming (or not becoming) mother is heuristically more interesting than being a mother. We here present a reticulated work that digs into a cultural phenomenon giving to the readers the clear idea of making motherhood (and not taking for granted motherhood). By looking at absences, shadows and ruptures rather than the normativeness of motherhood, cultural psychology can provide a theoretical model in explaining the cultural multifaceted nature of human activity.

**CONTENTS:** Dedication. **Introduction to the Annals of Cultural Psychology.** The Focus of the Frontier in Cultural Psychology: Cultural Arenas for Better Understanding Meaning Making Processes, *Kenneth R. Cabell*. **Introduction to First Volume.** 1. Motherhood: A Cultural Arena for the Meaning-Making Process, *Carlos Cornejo, Jaan Valsiner and Giuseppina Marsico*. **Introduction to the Motherhood Project.** 2. Making Meaning, Making Motherhood: An Introduction to the Motherhood Project, *Ana Cecilia Bastos and Milton Almeida*. **A Personal Account of Motherhood.** 3. Motherhood and Becoming: The Construction of Motherhood Through Pregnancy and Birth, *Lilia Juarez*. **Motherhood, Metaphors, Models, and Methods.** 4. The Tree of Life Developmental Trajectory Model, *Sara Chaves*. **Building New Constructs: How Can We Create General Concepts from Particular Experiences?** 5. The Experiences of Women Who Become Mothers While Diagnosed With HIV: Conceptualizing the Isolation Cycle, *Renata Moreira da Silva*. 6. The Experience of Voluntary Childlessness: Conceptualizing a Semiotic Theory of Resistance in the Face of Strong Social Norms, *Sara Chaves*. 7. The Experiences of Mothers From the Railroad Suburb of Salvador-Bahia: Conceptualizing a Semiotic Theory of Protection and Empowerment in Adverse Conditions, *Lilian Perdigão Caixêta Reis and José Eduardo Ferreira Santos*. 8. Commentary: Beyond Stigma: Critical Approaches to Violations of the Motherhood Narrative, *Kathryn E. Frazier, Theresa E. Jackson and Heather Mangione*. 9. The Experiences of Women After the Early Loss of a Child: Conceptualizing a Semiotic Theory of Coping and Mourning, *Ana Clara Bastos, Brena Carvalho, and Marianna Medrado*. 10. The Experience of Recurrent Gestational Losses: Semiotic Strategies of Dynamic Self-Repair After Sequential Ruptures, *Vívian Volkmer Pontes*. 11. Signs of Confrontation: Ruptures in Family Dynamics and in the Education of Immigrant Mothers, *Maria Virgínia Machado Dazzani and Marilena Ristum*. 12. Commentary: Rupture and Maintaining of the Transition to Motherhood, *Yoriko Okamoto*. 13. The Experience of Maternal Participation in the Identity Dynamics of Intersexual Individuals: Conceptualizing a Semiotic Theory of Dynamic Gender Stability, *Ana Karina Cangucú-Campinho*. 14. Transitioning Between Personal and Collective Worlds: How Agency Emerges in the Transition to Motherhood, *Roberta Takei*. 15. "I-Mother the Caregiver": How a Strong Sign Persists Through Semiotic Self-Scaffolding Along Life Transitions, *Ana Cecília Bastos, Ana Karina Santos, Sandra Meneses and Julianin Araujo Santos*. 16. Manifold Catalyzers: Simultaneous Different Functions of Signs in the Systemic Causality Model, *Márcio Santana da Silva*. 17. Symbolic Motherhood: Exploring the Creation of Semiotic Binders that Integrate Personal and Collective Meanings, *Elsa de Mattos and Antônio Marcos Chaves*. 18. Commentary: On Catalysts, Binding, Synthesis, Integration, *Rafaelle De Luca Picione*. **Developing the Concepts Further: How Can We Synthesize Concepts to Construct a General Framework for Motherhood?** 19.

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