In the beginning of the 21st century, a new direction has been emerging at the intersection of developmental and social psychologies, anthropology, education, and sociology - which has become labeled cultural psychology. This fits the vast global social processes of most countries becoming multi-cultural in their social orders, and the World becoming one "global village" - with the corresponding need to know how different parts of that "village" function. The knowledge base of developmental psychology and education has become truly inter-disciplinary, and its applications in the vast variety of cultural contexts need to be informed about varieties of cultural expectations. In that inter-disciplinary synthesis, the knowledge base of contemporary developmental psychology and educational sciences is increasingly international. At the same time, any application of the know-how of the social sciences in the areas of education and social life in any society remain local.

Advances in Cultural Psychology creates an international forum for communicating key ideas of methodology, different approaches to family, relationships, schooling and social negotiations of issues of human development. New perspectives - dynamic systems theory, dialogical perspectives on the development of the self, the role of various symbolic resources in human development, and other new topics of inter-disciplinary kind will figure prominently in the book series. The series will include both monographs and edited books - one of each kind per year, starting from 2005.

**Books in this series:**

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Semiotic Rotations
Otherness in Question
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IAP - Information Age Publishing, PO Box 79049, Charlotte, NC 28271
tel: 704-752-9125 fax: 704-752-9113 URL: www.infoagepub.com
This book is a synthesis of important topics in studying multilingualism: dynamic multilingualism, translangaging, language policy, bilingual education, and bilingualism and cognition. The author as an immigrant herself integrated personal and dramatic experiences around most of the topics to show how they influence the lives of immigrants around the globe. The author’s aim is to reach the readers in a personal way. The issue of translangaging and social justice is crucial for the book. The studies on bilingualism and cognition give amazing results on how bilingual children profit from increased metalinguistic awareness, abstract thinking, creativity, working memory, attention control, to name just a few. Bilingualism is shown to be a real gift for human understanding.

The original feature of this book is the integration of excerpts of the interviews the author conducted with the experts in the field of bilingualism: Ellen Bialystok, Jim Cummins, Ofelia García, Christine He lot, Nancy Hornberger, and Catherine Snow. For each topic their opinions are combined with future directions in the research on bilingualism that can certainly inspire other researchers in the field. Finally, this book is called Drama of Multilingualism: Literature Review and Liberation, and it is exactly that, informing and affecting those who want to embark on this dramatic journey of exploring multilingualism.


Cultural practices and artifacts, in their multiple and varied forms, are grounded on values, which are so deeply internalized by people that usually remain in the background, as taken-for-granted guides for interpretations and decisions in everyday life. Shaping individual moral horizons is at the core of socialization processes, through which older generations aim to disseminate their culturally established values to the new ones, making use of suggestions mainly implicit in daily experiences and interactions.

Despite the strength of these processes of cultural canalization, people find particular ways of positioning and interpreting social suggestions, drawing singular life trajectories and developing themselves as unique beings. This is truthful also in case of highly institutionalized settings like the military, in which people play in many forms an agentic role in their own development, being prepared to perform their professional duties in very complex and challenging activity contexts.

This book is an invitation to dive deeper into human experiences lived in the military through qualitative and in-depth approaches, observing their affective qualities, the meanings they acquire and how they shape individuals’ identities, fostering the development and try-out of specific ethical and moral values.

The present work can contribute to research and professional practice in fields related to human development, social processes, education and people management in the military, as well as in other institutional contexts, especially by highlighting the affective, meaningful and moral-ethical dimensions of cultural experiences.


SECTION V: EDUCATION AND IMAGINATION. Imagination and Argumentation: Exploring Potential Alternatives as a Reflective Tool for Educational Context, Gabriel Fortes Macêdo. A “Box of Surprises”: Imagination and the Challenge of Practicing Psychology, Karina Moutinho, Tatiana Valério, Ana Clara S. Bastos; Luca Tateo, University of Oslo (Norway) and Federal University of Bahia (Brazil).


The ubiquitous presence of imaginative work points at its importance among the higher mental functions. This collective volume discusses both the social relevance of imagination, that cannot be reduced to an inter-individual feature, and the cultural-historical conditions of imagining. The authors develop different theoretical and empirical works in which imagining, planning, anticipating, remembering and acting are put in relation with crucial moments of human existence, as early as birth and even after death. The proposal of this volume emerged during a “kitchen seminar” session at the III International Seminar of Cultural Psychology in Salvador da Bahia (Brazil, 2017). The debate revolved around the imaginative capability of human beings and the possibilities to investigate this phenomenon in a new key. The awareness that an innovative theoretical and empirical contribution was needed to the understanding of imaginative phenomena in everyday life led to the proposal of the book From Dream to Action: Imagination and (Im)Possible Futures. The book aims to talk to different audiences: psychologists, sociologists, artists, teachers and healthcare professionals, addressing a variety of life experiences - such as imagining alternative futures when facing a terminal illness, an adoption, a transplant waiting list, or the choice to give up your musical instrument - mobilize multiple dimensions of human psyche, from the basic emotions to the more sophisticated higher mental functions. The constant effort is to understand the psychological and sociocultural dynamics of each event, and to contribute to the understanding of human imagining in the area of semiotic-cultural psychology, dialoguing with contributions from all the human and social sciences.


SECTION V: EDUCATION AND IMAGINATION. Imagination and Argumentation: Exploring Potential Alternatives as a Reflective Tool for Educational Context, Gabriel Fortes Macêdo. A “Box of Surprises”: Imagination and the Challenge of Practicing Psychology, Karina Moutinho, Tatiana Valério, Ana Clara S. Bastos; Luca Tateo, University of Oslo (Norway) and Federal University of Bahia (Brazil).
Making of Distinctions
Towards a Social Science of Inclusive Oppositions

Antony Palackal, University of Kerala; Nandita Chaudhary, University of Delhi; Giuseppina Marsico, University of Salerno


The volume revolves around the theme ‘inclusive oppositions’ in social sciences that address the issue of making of distinctions and create artificial dichotomies and dualistic view of society. It is set against the currents of systematic reduction of anthropodiversity and psychodiversity, which appears as a pathology of the current neo-liberalist and colonialist model of development. The volume is an attempt to overcome the colonial tendencies and forces to ‘standardize’ and ‘homogenize’ various categories and institutions in society by establishing structural relationality and intersectionality between the parts of the whole ecosystem where in the human and non-human intersect and interact.

The volume brings together a unique collaboration in the field of Cultural Psychology and offers the intellectual tools to grasp how a syncretic understanding of Identity and Culture unfolds, particularly in the key domain of gender. The chapters and commentaries uncover cultural dynamics and identity formation from a specific location, the region of Kerala in south-western India. The chapters and commentaries in this volume illustrates that Kerala is a cultural micro-cosmos, in which gender, identity, religion, ethnicity, caste, global market and tradition intersect to create complex and multiple subjects that do not fit in binary categorizations.

The compiled volume will be of great value to scholars, researchers and academicians in Social Sciences, particularly Cultural Psychology, Social Psychology, Sociology, Social Work, Political Science, Philosophy, Anthropology and Economics.


This book arises from the observation that mainstream psychology, especially work and organisational psychology (WOP), suffers from critical limitations in its attempts to deal with the complexities of work as a cultural phenomenon. We can only mention a few examples here. In the WOP field, especially in Anglo-Saxon tradition, work experiences are seen through the lenses of traditional behavioural approaches, whereas culture is seen as a ‘software of the mind’, to use a popular definition found in this field (based on cross-cultural mainstream psychology). ‘Competences’, to take another example, are thought of as something that do or do not people have inside them. Suffering, like stress (a common work-based problem of our times), is considered to be dependent on a person’s personality, perceptions or as a set of behaviours triggered by facing an ‘objective’ environment. Even meaning-making process can be found to be defined from a WOP mainstream point of view: meanings are ‘social cognitions’ shared by people by means of unidirectional socialisation processes.

Therefore, the goal of this book is to deliver to the reader a new and challenging theoretical and methodological tool box, inspired by insights developed from a broad cultural psychological perspective. Its focus is on the consideration of work and organisations based on core concepts developed inside cultural psychology. Therefore, it is designed to discuss potential extensions of these concepts to work psychology.


Ornamented Lives is a theoretical synthesis of cultural psychology, aesthetics, and philosophy of meaning construction. It is an extension of the author’s theory of Semiotic Dynamics (Culture in Minds and Societies, 2007) to the field of ornaments. Ornaments are not merely “decorations” but play the important role of guiding the affective depths of the human minds. This is done by capturing the whole fields of perceivable peripheral spaces and filling them with highly recursive forms. The book concentrates on the visual ornaments of various kinds, indicating in them the tensions between basic forms—linear and curvilinear. This tension is present in human construction of environments—natural growth
This book is about caring for elderly persons in the 21st century. It shows that care has many facets and is influenced by many factors. Central topics of this book thus include the relation between the person depending on care and the care giver(s), the impacts of caregiving on the family and the larger social context, as well as socio-cultural and political aspects underlying the growing need for and the practice of formal and informal care. It is evident that care as a real-life phenomenon of our time needs the co-operation of multiple disciplines to better understand, describe, explain and modify phenomena of elder care. Such a need for cross-disciplinary research is even more urgent given the increasing population aging and the impending gaps between demand and supply of care. The present book is dedicated to this approach and provides a first substantive integration of knowledge from geropsychology, other gerosciences, and cultural psychologies by a multi-disciplinary cast of internationally renowned authors. Cultural psychology emerged as a valuable partner of the gerosciences by contributing essentially to a deeper understanding of the relevant issues. Reading of this book provides the reader—researcher or practitioner—with new insights of where the problems of advancing age take our caring tasks in our 21st century societies and it opens many new directions for further work in the field. Finally and above all, this book is also a strong plea for solidarity between generations in family and society in a rapidly changing globalized world.

The interventions have ranged between benevolent exchanges to powerful influences as well as military domination. Although interpersonal and group influence has been an important domain of study in Social Psychology, we propose to take a fresh look at these phenomena from the specific orientations provided by the discipline of Cultural Psychology.

In this perspective, meaning making processes becomes a key for understanding the everyday experiences of the receivers and agents of intervention.

In this volume, we see how attending to meaning-making processes becomes crucial when researching or intervening within cultural encounters and global everyday life.

It is through listening to the foreign other, to attend to their immediate experiences, as well as exploring how meaning may be mediated and co-constructed by them in everyday life through organizational structures, informal peer network, traditional rituals or symbols, that collaboration can be created and sustained.


This book Beyond the Mind: Cultural Dynamics of the Psyche is unusual in the content and it the format. That’s why it requires an unusual look. It has to do with a man, an intellectual journey and with uncountable travels across the world over the last two decades.

This man is Jaan Valsiner and here you will read of his restless effort of elaborating ideas while going in different places as invited keynote. This book is mainly about his intellectual trajectory, which touches several places and several and interconnected topics.
This book is about the “minutes” of his “bigger” and well organize works and also it is a collection of only apparently fragmented texts (mainly keynote lectures, unpublished or rejected papers) where the readers will see the “step-by-step” elaboration over the years of new ideas, theories, models and even schemas (which Jaan likes very much—maybe especially as he claims basic inability to draw anything).


Internationalizing the Teaching of Psychology

Grant J. Rich, Consulting Psychologist, Juneau, Alaska; Uwe Gielen, St. Francis College; Harold Takooshian, Fordham University


"How can psychology professors in the USA and other nations make their courses more international?” This question is addressed in this indispensable new sourcebook, co-authored by 73 contributors and editors from 21 countries.

In recent decades psychology has evolved from an American-dominated discipline to a much more global discipline. Preliminary estimates by Zoma and Gielen (2015) suggest that approximately 76%-78% of the world’s one million or so psychologists reside outside the U.S. However, most textbooks in the field continue to rely predominantly on research conducted in North America and Europe. Our book is intended to introduce psychology instructors to a variety of broad perspectives as well as specific suggestions that can support their efforts to internationalize their course offerings at both the undergraduate and graduate levels. In this way they can prepare their students to become more culturally sensitive and function more effectively as citizens and psychologists in the evolving globalized world. To achieve these ambitious goals the editors have assembled an international group of 73 distinguished contributors who, taken together, have taught and conducted research in all regions of the world.

The chapters in the book include both core areas of psychology and subdisciplines that represent rapidly expanding and internationally important areas such as cross-cultural psychology and the psychology of gender. The chapters cover key
topics and areas included in the course offerings of psychology departments both in the United States and in other countries. In addition to a discussion of international perspectives relevant to a given area, all chapters include an annotated bibliography of pertinent books, articles, web-related materials, films, videos, and so on. Based on this information, both highly experienced and less experienced psychology instructors can add globally and culturally oriented dimensions to their respective courses. This is important because universities, departments, and accrediting agencies increasingly put pressure on instructors to broaden and internationalize their courses.

"As a long-time international psychologist myself, I see this bold new volume as a great leap forward for international psychology. The 73 distinguished contributors and editors from 21 countries have carefully crafted a handbook that will be the go-to resource on the topic for years to come. For psychology to continue to be relevant in the 21st century it must become more international; I am grateful this book will help us accomplish this challenging but rewarding goal." – Philip G. Zimbardo, Ph.D Past-President American Psychological Association

"What could be more important than understanding human behavior and the thoughts and emotions that underlie it? By teaching psychology to the world, we offer the possibility of using our discipline to create a better future for all of us. The chapters in this excellent book help teachers of psychology move from an ethnocentric perspective to a global way of thinking about and telling about a truly international psychology." – Diane F. Halpern, Ph.D Past-President of the American Psychological Association and Professor of Psychology

"This is a brilliant, unprecedented collection of international scholarship that every psychology professor and student should read. The 21st century in the teaching of psychology has truly arrived with this book, creating a thoroughly needed international focus for our pedagogy." – Frank Farley, Ph.D, L. H. Carnell Professor, Temple University; Former President, American Psychological Association (APA), International Council of Psychologists, American Educational Research Association (AERA), and the Society for International Psychology (Division 52 of APA)

"Internationalizing Teaching of Psychology contains chapters authored by eminent psychologists of diverse cultural background, inclusive of different cultural perspectives on range of topics of contemporary importance. Thus, the volume integrates research emanating from varied cultural contexts facilitating development of a truly universal psychological science. The volume is a major resource for teaching courses on Cultural/Cross-cultural /Global psychology and in enhancing internationalization of psychology." – Prof. Janak Pandey, University of Allahabad, India, Editor, Psychology in India: The State-of-the-Art

"All involved in the training of psychologists will want to recommend this book, which thoroughly presents an international perspective on the teaching of psychology. Rich, Gielen and Takooshian consider the basic nature of psychology, at the same time emphasizing cultural differences and relating it all to real life. As expert, cross-cultural researchers, the contributors provide a much needed resource and up-to-date reference for psychologists and students, as well as for any scholar interested in our discipline around the globe." – Laura Hernández-Guzmán, Ph. D. Professor of Psychology, Universidad Nacional Autónoma de México, Past-President of the Mexican Psychological Society

"Since the mid-twentieth century the world has become an increasingly smaller place, at least in the figurative sense. And yet, Western psychology has been slow to grasp the culturally limited scope of much of our science. Although the movement toward a more culturally inclusive psychology had its roots at least as early as the 1960s, more recent meta-analyses have shown that a large percentage of the psychological literature has represented a small percentage of the world’s population. In Internationalizing the Teaching of Psychology, Grant Rich, Uwe Gielen, and Harold Takooshian are making a noteworthy effort to inform and support teachers who would move the field toward a psychology of all people. From advice about getting involved in international psychology, to stand-alone international psychology courses, to the problems of culture-bound specialized courses, these well-traveled and experienced editors have assembled a resource that psychology teachers will find both interesting and valuable." – Kenneth D. Keith, President, Society for the Teaching of Psychology, University of San Diego

"This volume is a positive contribution to the internationalization of the psychology curriculum. Given the very large numbers of psychology undergraduate and graduate students across the world, such internationalization has significant potential to provide learners with opportunities to better understand the similarities and differences in the behavior of humans in different local, national and international contexts. Such understanding can lead to a greater appreciation of, and perhaps respect for and celebration of, these similarities and differences, thus potentially leading to actions that reduce global human suffering. This volume should become an indispensable tool for psychology educators interested in such outcomes." – Jacquelyn Cranney, Psychology, UNSW Sydney, Australia

"This book is a necessity, given the increasing mobility of psychologists, use of technology in psychology practice, and need to regulate the psychology profession globally. The content in this book will go a long way to improve psychological literacy in our East and Central Africa region. I chaired the first ever East and Central African Regional Psychology Conference in Uganda in 2013 and am on the Board of Directors of the International Association of Applied Psychologists (IAAP), so am
keenly aware that the internationalization of scientific psychology knowledge and skills is an imperative. — James Kagaari, Ph.D, President, Uganda Council of Psychologists

"Teaching psychology in your own country—especially when it is a country as vast and diverse as the United States, where fewer than half its citizens hold a passport—makes it all too easy to give courses in which students come away with the impression that what psychological scientists have learned about behavior and mental processes at home applies equally in the rest of the world. That is not always the case, of course, and the chapters in this valuable volume serve not only to remind us of that fact, but to stimulate us to consider adjusting the content of our courses to make them, as they should be, more international in scope." — Douglas Bernstein, Courtesy Professor of Psychology, University of South Florida USA

"Bravo to this all-star cast of international contributors for showing us how to help students appreciate both our cultural diversity and our human kinship—and for providing us with accessible articles, books, media, and online materials for teaching every area of psychology from a more international perspective." — David G. Myers, Hope College, co-author, Psychology 12th Edition and Social Psychology, 12th Edition

"Imagine that you convened an invitation-only panel of 73 experts from around the world and asked that they guide the profession in internationalizing the teaching of psychology. This book would be the impressive result! Here's the definitive, how-to guide on adding global and cross-cultural perspectives to courses throughout the psychology curricula." — John C. Norcross, Ph.D, ABPP, Distinguished Professor of Psychology at University of Scranton, Adjunct Professor of Psychiatry at SUNY Upstate Medical University

"In today's increasingly interconnected world, the ever-emerging importance and impact of integrating psychology into education is powerfully presented in this book. The editors – themselves outstanding experts in the field – have assembled an exceptionally impressive collection of 28 chapters by 73 expert contributors covering varied aspects of teaching psychology from an international and multicultural perspective. Educators, students, psychologists, as well as stakeholders in related disciplines will find the theories and practical guides as essential and useful resources." — Judy Kuriansky, PhD, United Nations NGO representative, the International Association of Applied Psychology; Department of Psychology, Columbia University Teachers College

The book deals with current issues, pertinent every healthcare relationship. Changes in medicine as well as some constant aspects over time arise within a cultural ground and generate new questions and issues that are not only purely medical, but also bioethical, social, political, economic and psychological of course.

On the one hand, changes in medicine generate new questions for society, on the other hand, the society poses new questions to the medicine, new challenges, and in some cases they can conflict with consolidated models and practices. Never the progress of Western medicine and its therapeutic practices have been as significant as in the last decades but the increase of specific competence and effectiveness of medical treatments are not linearly translated into an increase of consensus, dialogue and alliance between medicine and society. How does psychology take on a position of interlocutor towards medicine and its transformations? How does Cultural Psychology, Health Psychology, Clinical Psychology confront themselves with the processes of meaning making generated by medicine?

The interest of the book is aimed to grasp the construction of processes of cultural, relational and subjective meaning in the dialogical encounter between medicine and society, between doctor and patient. The book intends to focus in particular on two specific plans: on the one hand, to present a reflection and analysis on contemporary medicine and its on-going transformations of the healthcare relationship; on the other hand, to present and discuss experiences of intervention and possible models of intervention addressed to healthcare and doctor-patient relationships during its crucial steps (consultation, formulation and communication of diagnosis, therapy, conclusion). The book's purposes are aimed to discuss crucial and current issues on the borders between medicine and psychology: consensus and sharing, decision-making and autonomy, subjectivity and narration, emotions and affectivity, medical semeiotics and cultural semiotics, training of physicians, and epistemological, theoretical and methodological issues.


About the Authors.
Memory and learning are seen as mental phenomena and generally studied as brain processes, for example, within various branches of psychology and neuroscience. This book represents a rather different tack, based on sociocultural theory, cultural psychology and dialogism. Authors from many different disciplines and countries study memory and learning as practices adopted by people in different interactional and institutional contexts. Studies range from detailed analyses of situated activities to broad sociohistorical studies of cultural phenomena and collective memories such as national narratives and physical symbols for commemorating events and traditions. By focusing on how people engage in remembering and learning, this book provides a necessary complement to currently popular neuroscientific approaches.

CONTENTS:

The Subjectified and Subjectifying Mind
Min Han; Carla Cunha

Putting subjectivity back in psychology and in social sciences is the aim of this volume. Subjectivity is a core psychological dimension but frequently forgotten. Without a full understanding of the uniqueness of each human life our understanding of psychological life fails to reach its aim. This book explores precisely the field of subjectivity, offering the reader different and innovative views on this challenging theme. This book is an asset for all those interested in understanding how the mind operates as a subjectifying process and how this subjectifying mind is simultaneously the product and the content of feeling an unique and unrepeatable subjective life.

By bringing together renowned and emergent experts in the field, it provides a fresh new look on the human mind. The reader will find thought-provoking and challenging contributions of 26 different scholars, from 10 countries. It covers a wide range of perspectives and approaches, such as dialogical perspectives, cultural psychology approaches, developmental psychology, feminist perspectives, semiotics, and anthropology.
Making of The Future
The Trajectory Equifinality Approach in Cultural Psychology

Tatsuya Sato, Ritsumeikan University; Naohisa Mori, Sapporo Gakuen University; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University


Making of the Future is the first English-language coverage of the new methodological perspective in cultural psychology—TEA (Trajectory Equifinality Approach) that was established in 2004 as a collaboration of Japanese and American cultural psychologists. In the decade that follows it has become a guiding approach for cultural psychology all over the World. Its central feature is the reliance on irreversible time as the basis for understanding of cultural phenomena and the consideration of real and imaginary options in human life course as relevant for the construction of personal futures.

The book is expected to be of interest to researchers and practitioners in education, developmental and social psychology, developmental sociology and history. It has extensions for research methodology in the focus on different sampling strategies.

This book forms a basis and a starting point for a closer dialogue between musicologists, anthropologists and psychologists to achieve a better understanding of the cultural psychology of musical experience. This is done by arranging a meeting point or an arena in which different aspects of psychology and musicology touch and encounters each other due to how the two fields might be defined today. In line with this the book consists of a group of scholars that have their feet solidly grounded in psychology, social science or musicology, but at the same time have a certain interest in uniting them. On this basis it is divided into five parts, which investigates musical sensations, musical experiences, musical transformations, musical fundamentals and the notion of a cultural psychology of music. Thus another aim of this book is to prepare the basis for a further growth of a cultural psychology that is able to include the experiences of music as a basis for understanding the ordinary human life. Thus this book should be of interest for those who want to investigate the mysterious intersection between music and psychology.

ENDORSEMENTS

"Near a century ago, Alfred North Whitehead, a philosopher sensitive to the natural vitality of human intelligence, warned against the restriction of awareness by 'products of logical discernment'. This book makes a bold and much needed effort to recover an appreciation of the creative agency in music of all kinds, which supports mastery of all domains of cultural intelligence, including language, and 'artificial intelligence'. We need to replace a rational psychology of musical form with appreciation of impulses of 'musicality' in the life of every human society. From birth, and before, a human mind is eager to share the rhythms and tones of awareness-with-feeling in body movement, elaborated in song, instrumental performance or dance. The scholastic disciplines of psychology, anthropology, musicology and ethnomusicology, separated by artificial conventions, need to recover this common ground by a project that aims at assembling disciplines that have been separated and developed individually for almost hundred years ... to achieve a better understanding of the cultural psychology of musical experience. This collection of papers boldly meets this challenge, with skillful respect for the complicated history of our understanding."
Colwyn Trevarthen
Professor (Emeritus) of Child Psychology and Psychobiology,
School of Philosophy, Psychology and Language Sciences, The University of Edinburgh

"This book is an important marker in the next wave of interdisciplinary socio-musical study. Culture, individual experience, and social forces converge here and are addressed, and sometimes redressed, through musical means. Bravo!"
Tia DeNora
Professor, Sociology, Philosophy & Anthropology (SPA)
Exeter University EX4 4RJ, UK

"Klempe has crafted a fascinating collection of discussions that is accessible and inspiring. Both students and experts will find this book invaluable."
Fathali Moghaddam,
Professor of Psychology Director of the Interdisciplinary Program in Cognitive Science,
Georgetown University
This book comes as part of a broader project the editor is developing aiming critically to articulate some theoretical and methodological issues of cultural psychology with the research and practical work of psychologists with Amerindian peoples. As such, the project – of which the present book is part – concerns to a meta-theoretical reflection aiming to bring in new theoretical-methodological and ethical reflections to Cultural Psychology. From this meta-theoretical reflection we have been developing the notion of dialogical multiplication as it implies the diversification (differentiation and dedifferentiation) of semiotic trajectories in interethnic boundaries.

Psychology in Black and White
The Project of a Theory-Driven Science
Sergio Salvatore, University of Salento

This book is long awaited within the contemporarily creative field of cultural psychologies. It is a theoretical synthesis that is at the level of innovations that Sigmund Freud, James Mark Baldwin, William Stern, Kurt Lewin, Jean Piaget, Lev Vygotsky and Jan Smelander have brought into psychology over the past century. Here we can observe a creative solution to integrating cultural psychology with the rich traditions of psychodynamic perspectives, without repeating the conceptual impasses in which many psychoanalytic perspectives have become caught.


Temporality
Culture in the Flow of Human Experience
Livia Mathias Simão, University of Sao Paulo; Danilo Silva Guimarães, University of São Paulo; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

This book comes as part of a broader project the first editor is developing in collaboration with the other two, aiming critically to articulate the central philosophical issue of time and temporality with Cultural Psychology and related areas in its frontier. Similarly to the previous milestone in this effort—Otherness in Question: Labyrinths of the Self, published in this same series, the present one we also invited international cast of authors to bring their perspectives about a possible dialogue between a central philosophical issue and the core subject of their respective research domains. The book interests to researchers, scholars, professionals and students in Psychology and its areas of frontier.

TEMPORALITY AND ITS FUTURE CHALLENGES FOR PSYCHOLOGY. Temporality and the Challenge to Genetic Cultural Psychology, Cor Baerveldt. Temporality and Generalization in Psychology: Time as Context, Luca Tateo. The Temporality of Tradition: Some Horizons for the Semiotic-Cultural Constructivism in Psychology, Lívia Simão. About the Authors.

Cultural Psychology of Recursive Processes
Zachary Beckstead, Grand Valley State University

Cultural Psychology of Recursive Processes illustrates how recursivity, often neglected in the social sciences, can be an important concept for illuminating meaning-making processes. Recursivity is a fascinating though abstract concept with a wide array of often incompatible definitions. Rooted in mathematics and linguistics, this book brings recursion and recursive processes to the forefront of psychological processes. One unifying claim among the diverse chapters in this book is that recursion and recursive processes are at the core of complex social and psychological processes. Recursion is bound up with the notion of re-turning, re-examining, re-flecting and circling back, and these processes allow for human beings to simultaneously distance themselves from the here-and-now settings (by imaging the past and future) while being immersed in them. The objective of this book is not simply to celebrate the complexity of human living, but to extend the notion of recursion, recursivity and recursive processes into the realm of social and psychological processes beyond the arenas in which these ideas have currently thrived.

Cultural Psychology of Recursive Processes shows that in spite of the difficulty in defining recursivity, self-referencing (looping), transformation (generativity), complexity, and holism constitute its core characteristics and provide the basis for which authors in this book explore and elaborate this concept. Still, each contribution has its own unique take on recursivity and how it is applied to their phenomenon of investigation. Chapters in this book examine how recursive processes are related to and basic aspects of play and ritual, imitation, identity exploration, managing stigma, and commemorative practices. This book is intended for psychologists, sociologists, and mathematicians. Use of the book in post-graduate and graduate level of university teaching is expected in seminar format teaching occasions.


Making Our Ideas Clear
Pragmatism in Psychoanalysis
Philip Rosenbaum, Haverford College

This book brings pragmatic theory and praxis into dialogue with contemporary psychodynamic ideas, practitioners, and clinical issues. Generally considered as a historical footnote to psychoanalysis, the chapters in this volume demonstrate pragmatism’s continued relevance for contemporary thought. Not only does pragmatism share many of the values and sensibilities of contemporary psychodynamics, its rich philosophical and theoretical emphasis on active meaning making
and agentic being in the world complements and extends current thinking about the social nature of self and mind, how we occupy space in the world, non-linear development, and processes of communication.


**Biographical Ruptures and Their Repair Cultural Transitions in Development**

Amrei C. Joerchel, Sigmund Freud Privatuniversität; Gerhard Benetka, Sigmund Freud Privatuniversität


Biographical ruptures and their repairs: Cultural transitions in development represents the efforts of bridging theoretical, methodological, and practice oriented issues revolving around the notion of biographical ruptures and their repairs. The aim is to bring novel understandings from cultural psychological perspectives to the debate of what it means to be a developing human being in an ever changing world.

Contrary to mainstream psychology ruptures and repairs are here not necessarily understood as a personal experience, which must be overcome through various coping strategies. Rather, ruptures are understood as experiences, which necessarily emerge out of the complex interrelatedness of intra-psychological, inter-personal, and societal processes. Moving along these different levels of analysis, each of the 13 chapters of this book contributes to the general cultural psychological understanding of ruptures from their own particular standpoint. The notion of ruptures and their repairs are discussed from such differing standpoints such as classical developmental psychological theories and challenges to such developmental approaches. They are discussed in relation to racial interpellations using the documentary method and social representations theory. On the object level ruptures are pointed out within popular music videos and from a cultural psychological viewpoint. This book will interest practitioners, scientists and students or anyone who is interested in biographical rupture and their repairs from their own particular standpoint. The notion of ruptures and their repairs are necessarily emerged out of the complex interrelatedness of intra-psychological, inter-personal, and societal processes.

The current book does thus not only represent a conglomerate of various theoretical, methodological, or practice oriented approaches to ruptures and their repairs, each adding with their own expertise to a better understand of the phenomenon in its whole. It also demonstrated a lively debate between leading specialists and practitioners from different disciplines and countries. Theoretical and methodological issues, as well as ethical and moral ones, are each discussed from their own cultural psychological viewpoint. This book will interest practitioners, scientists and students or anyone who is interested in biographical rupture and their repairs from a cultural psychological, developmental, social psychological or psychotherapeutic viewpoint.

Culture and Political Psychology
A Societal Perspective

Thalia Magioglou, EPoPS, FMSH/Centre Edgar Morin, EHESS, France


This book is perhaps the first systematic treatment of politics from the perspective of cultural psychology. Politics is a complex that psychology usually fails to understand—as it assumes a position in society that attempts to be free of politics itself. Politics is associated both with an everyday practice, and the dynamics of globalization; with the way group conflicts, ideologies, social representations and identities, are lived and co-constructed by social actors. The authors of the book address these issues through their research grounded in different parts of the world, on democracy and political order, the social representation of power, gender studies, the use of metaphors and symbolic power in political discourse, social identities and methodological questions. The book will be used by social and political psychologists but is also of interest to the other social sciences: political scientists, sociologists, anthropologists, educationalists, and it is at a level where sophisticated lay public would be able to appreciate its coverage. Its use in upperlevel college teaching is possible, and expected at graduate/postgraduate levels.


About the Contributors.
Some old ideas can become very new. This is the case of the notion of creativity in psychology. Traditionally conceptualized in the narrow framework of the amazing things poets, composers, painters, and scientists do, creativity research had reached an impasse in its efforts to locate creativity within the confines of personality characteristics.

This is the time for change. The New Look at creativity that is rooted within the sociocultural tradition in psychology and elaborated in the present book finds creativity in each and every moment of our everyday lives. We are creative when we move around in the streets, dance tango, fool around with our self-images while shopping for clothes, or resist pre-given recipes while cooking dinners. We are being creative even in our bedrooms where we perform the difficult tasks of falling asleep or waking up through arrays of sleep inducers and alarm clocks, not to speak of the time we spend in the very state of sleep. All our actions at night—ranging from what we later call nightmares--or dreams—are arenas of creativity even if we may barely remember what we have done.

The present monograph by Lene Tanggaard constitutes a powerful multi-pronged exposition of the New Look at Creativity. Its starting point is in the move to pay attention to the processes of acting in everyday life—rather than start from the classification of products of human actions into classes of “creative” versus “non-creative.”

Dialogical Approaches to Trust in Communication

Per Linell, University of Linköping, Sweden; Ivana Markova, University of Stirling, Scotland


Trust has a constituent role in human societies. It has been treated as a scientific topic in many disciplines. Yet, despite the fact that trust and distrust come to life primarily in human communication and through language, it has seldom been analyzed from a communicative or linguistic perspective. This is the theme of this path-breaking volume.

This volume contains 12 chapters, plus introduction and epilogue by the editors. They have been authored by leading specialists on trust in language and communication, coming from many disciplines and from different cultures and countries. Most of the authors share a conceptual basis in dialogical theories.

This book is a follow-up volume to two previous volumes on trust within cultural psychology, Trust and Distrust (Marková & Gillespie, 2008) and Trust and Conflict (Marková & Gillespie, 2012). It will be of interest to anyone seriously interested in trust in societies, and in trust and distrust as displayed in communication and language.

This book brings in the focus on the borders between different contexts that need to be crossed, in the process of education.

Despite the considerable efforts of various groups of researchers all over the World, it does not seem that traditional educational psychology has succeeded in illuminating the complex issues involved in the schoolfamily relationship. From a methodological perspective, there is no satisfactory explanation of the connection between representations and actual practice in educational contexts.

Crossing Boundaries is an invitation to cultural psychology of educational processes to overcome the limits of existing educational psychology.

Emphasizing social locomotion and the dynamic processes, the book try to capture the ambiguous richness of the transit from one context to another, of the symbolic perspective that accompanies the dialogue between family and school, of practices regulating the interstitial space between these different social systems.

How family and school fill, occupy, circulate, avoid or strategically use this space in between? What discourses and practices saturate this Border Zone and/or cross from one side to the other?

Crossing Boundaries gathers contributions with the clear aim of documenting and analysing what happens at points of contact between family culture and scholastic/educational culture from the perspective of everyday life.

This book is in itself an attempt to cross the border between the “theorizing on the borders” (and how “the outside world” and "the others" are perceived from a certain point of view) and "the practices" that characterize the school-home interaction.

Interplays Between Dialogical Learning and Dialogical Self
M. Beatrice Ligorio, Università degli Studi di Bari; Margarida César, Universidade de Lisboa, Instituto de Educação

Education is a main issue in all countries. Policy makers, educators, families, students and, in a more general way, societies expect schools to provide a high quality education. They also expect students to be able to achieve and to become active and critical citizens. As senior researchers in education, we address some of the most complex and demanding research questions: How does learning affect identity? How does participation to educational settings, scenarios and situations impact the way we are or became? Can changes in how we perceive our Selves be considered as part of the learning process?

This book attempts to outline some answers to such broad questions using a very robust and updated theoretical frame: the dialogical approach. In these chapters very well-known international authors from different continents and countries analyze school and educational situations through new lens: by considering the teaching and learning processes as multi-voiced and socially complex and considering identity development as a true leverage for development.

The focus on the dialogical nature of both learning and identities makes this book interesting not only for educators and educational researchers but also for anyone interested in human sciences, policy makers, students and their families. We also aimed at producing a book that can be useful for different cultures and educational systems. Thus, in this book there are researches and comments from different cultural perspectives, making it appealing for a very large target-public.

Cross-Cultural Psychology: Why Culture Matters addresses both established and very recent research in cultural and comparative cross-cultural psychology. The book is written by Professor Krum Krumov of Sofia University in Bulgaria and Professor Knud S. Larsen from Oregon State University. The authors are long-term colleagues with extensive research experience in cultural, cross-cultural and international settings.

The book starts with a discussion of the tentative nature of cultural information given the forces of globalization and communication integration. Weighing these issues still permits for some powerful conclusions about differences that matter as well as human universals based on our communalities. The reader is also provided with a through grounding in relevant research approaches and critical thinking that provides the basis for an evaluation of the research literature.

Further, the book reports on what we know about the origin of culture, especially the forces of cultural transmission and the evidence for socio-cultural evolution. The impact of culture and psychology on human development is contrasted and evaluated. A chapter on language stresses the importance of evolutionary forces and the relationship to socio-culture. In turn that discussion sets the stage for reporting the relevant research on cognition that yields information on the impact of genetics, but also the affect of cultural evolution.

A distinct contribution is the evaluation of human happiness and emotions. The book demonstrates tangible relationships to both the universal expressions of emotions, but also the impact of cultural values on well-being. A consideration of personality theory follows in the systematic and progressive discourse in the book. Research is reported on Western, Eastern and Indigenous conceptualizations and research approaches. The discussion on the self is considered next and the authors evaluate cultural, social and comparative cross-cultural dimensions.

Finally, a discussion of sex and gender follows as associated with salient cross-cultural dimensions. The book concludes with a discussion of the affect of cultural values in organizational behavior and a consideration of the relationship between culture and human health.


Dialogic Formations
Investigations into the Origins and Development of the Dialogical Self

Marie-Cécile Bertau, Ludwig Maximilians-University; Miguel M. Gonçalves, University of Minho; Peter T. F. Raggatt, James Cook University


This volume understands itself as an invitation to follow a fundamental shift in perspective, away from the self-contained ‘I’ of Western conventions, and towards a relational self, where development and change are contingent on otherness. In the framework of ‘Dialogical Self Theory’ (Hermans & Hermans-Konopka, 2010; Hermans & Gieser, 2012), it is precisely the forms of interaction and exchange with others and with the world that determine the course of the self’s development.

The volume hence addresses dialogical processes in human interaction from a psychological perspective, bringing together previously separate theoretical traditions about the ‘self’ and about ‘dialogue’ within the innovative framework of Dialogical Self Theory. The book is devoted to developmental questions, and so broaches one of the more difficult and challenging topics for models of a pluralist self: the question of how the dynamics of multiplicity emerge and change over time. This question is explored by addressing ontogenetic questions, directed at the emergence of the dialogical self in early infancy, as well as microgenetic questions, addressed to later developmental dynamics in adulthood. Additionally, development and change in a range of culture-specific settings and practices is also examined, including the practices of mothering, of migration and cross-cultural assimilation, and of ‘doing psychotherapy’.


This book explores the diverse landscapes wherein women struggle for their personal and social identities and lives, between biology and culture, destiny and choice, shared and individual worlds, tradition and modernity. Their “peripheral lives” have “central meaning” (Chaudhary, this volume) in any society – and as such are approached as a primary subject in this book, as the chapters traverse ten different countries on three continents: North America (United States); Latin America (Brazil, Chile, Colombia); Asia (India); and Europe (United Kingdom, Ireland, Portugal, Finland, Estonia).

Throughout these different places, women's lives are an interesting stage for observing the interaction between biology and culture (e.g. sex vs. gender; pregnancy and childbirth vs. transition to motherhood). The focus on the cultural variability of human experience opens the door for the search of commonalities so needed in psychological theorizing. Here, this search is directed by how cultural models of womanhood (and motherhood) constrain personal experiences, especially through developmental transitions.

This book is, ultimately, an opportunity to approach women's lives from the perspective of the women themselves, particularly making audible and explicit their voices and the axis of logic that structures their world. Undoubtedly, it is a valuable opportunity for women and men interested in understanding and constructing human experience inside better worlds.

This book brings together social scientists to create an interdisciplinary dialogue on the topic of social change as a cultural process. Culture is as much about novelty as it is about tradition, as much about change as it is about stability. This dynamic tension is analyzed in collective protests, intergroup dynamics, language, mass media, science, community participation, art, and social transitions to capitalism, among others contexts. These diverse cases illustrate a number of key factors that can propel, slow-down and retract social change: An emancipatory and integrative social science is developed in this book, which offers a new explanatory model of human behavior and thought under conditions of institutional and societal change.

Cultural Psychology of Human Values
Angela Uchoa Branco, University of Brasilia; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University

The book provides conceptual and theoretical elaborations on human values from a cultural psychological approach. The authors illustrate their original contributions with empirical data, allowing for productive discussion on the topic of ontogenesis of values from a historical-cultural perspective.

CONTENTS:
Editors' Introduction: Values as Culture in Self and Society, Angela Branco and Jaan Valsiner.

Researcher Race
Social Constructions in the Research Process
Lauren Mizock; Debra Harkins

Researcher Race: Social Constructions in the Research Process is designed to expose the role of researcher race in social science research. This book highlights the interaction of researcher and participant race in shaping data that is collected. Researcher Race makes the researcher’s position visible via interview excerpts from a qualitative study in order to deconstruct researcher race effects in research. The book includes passages from a qualitative research study with a sample of 20 Black-identified and 20 White-identified participants, as well as a Black researcher and a White researcher. Selections of data from across different researcher-participant racial dyads illustrate how issues of researcher race can arise in research settings.

Researcher Race presents the history of racial bias and maltreatment in research. A review of cultural competency theory as it pertains to research is discussed. An overview of narrative research methodology that is used in this study is also provided. Chapters focused on the research data include an exploration of participants’ preferences for researcher race; the significance of off-script researcher comments during an interview; and the narratives of traumatic racism among Black and White participants. In the concluding chapter, the book expands conversations about researcher race to consider intersecting aspects of identity in researcher-participant interactions, as well as directions for future research and training.

This book can serve as a guide for researchers, as well as students of research, culture, and diversity. Researcher Race: Social Constructions in the Research Process is a valuable tool for researchers interested in expanding awareness of race, oppression, and methodology.

CONTENTS: Foreword, Jill Freedman and Gene Combs. Preface, Jaan Valsiner. Introduction with Renee Morant. PART I:
This book explores how psychoanalysis can enrich and complement sociocultural psychology. It presents theoretical integrations of psychoanalytical notions in the sociocultural framework, analyzes the historical similarities, if not intricacies, of the two fields, and presents papers that have tried to apply an enriched theoretical framework in developmental and clinical empirical work. The first section presents editors' theoretical proposition for an integration of one particular stream of psychoanalysis within sociocultural psychology, which emphasizes both the dialogical and the semiotic nature of psychological dynamics. The second section pursues this theoretical dialogue through a historical perspective. The third section pursues the implications of this parallel reasoning. It invites researchers that propose further syntheses between some strands of psychoanalysis and approaches within social and cultural psychology. The contributions collected in this section show how sociocultural psychology and psychoanalysis can complement each other, when it comes to tracing the emergence of meaning in actual interactive settings.

Showing historical common roots, epistemological similarities, and theoretical complementarities, this book intends to suggest how the encounter and reciprocal contamination between cultural psychology and psychoanalysis could provide innovative theoretical and methodological syntheses. Through the various contributions three directions of development emerge as particularly promising for psychological science. Firstly, the semiotic conceptualization of affects, emerging from several of the contributors, appears to be a significant step ahead in the understanding of the dynamics of sense-making. A second promising direction of development concerns methodology. The reader will find several invitations to rethink the way of analyzing the phenomena of sense-making. Finally, the volume highlights how the connection between theory and practice in psychology is not a mere matter of application. Rather, the psychological intervention could be – needs to be – a theoretical object for cultural psychology, as it already is for psychoanalysis. At the same time, the intervention could be a fertile domain where a psychological practice endowed with reflexive capability generates new theoretical constructions.

Apprentice in a Changing Trade

Jean-François Perret; Anne-Nelly Perret-Clermont; Danièle Golay Schilter; Claude Kaiser; Luc-Olivier Pochon


This book is a result of a major research project in Switzerland that brings together the fields of Education and Socio-Cultural Psychology. It is focused on how culture is involved in very concrete educational practices. The reader is invited to follow the research group in a Swiss technical college that trains young people in precision mechanics during a period of major technological change: the arrival of automated manufacturing systems. This transition in the trade is an opportunity to explore the educational and psychological challenges of vocational training from a perspective inspired by activity theory and the consideration of social interactions and semiotic or other technical mediations as crucial to the formation of professional identities and competencies.

What are the most appropriate settings for learning? There is no simple answer to this question. What can lead a pupil to become engaged, even if this is within a school, with all the seriousness of a future professional? Under which conditions is an internship in a company genuinely formative?

Is it necessary to possess the most recent technologies in order to offer high quality training? What do we know about the relation between doing and knowing in the construction of new competences? How can it be planned and informed to become an object of reflection and make sense in the eyes of the learner? Dealing with such questions, this study explores new working hypotheses on the manner in which the young experience their training and on the significant role for them of professional specialization.


Constructing Patriotism

Teaching History and Memories in Global Worlds

Mario Carretero, Universidad Autónoma de Madrid


Memory construction and national identity are key issues in our societies, as well as it is patriotism. How can we nowadays believe and give sense to traditional narrations that explain the origins of nations and communities? How do these narrations function in a process of globalization? How should we remember the recent past? In the construction of collective memory, no doubt history taught at school plays a fundamental role, as childhood and adolescence are periods in which the identity seeds flourish vigorously. This book analyses how history is far more than pure historical contents given in a subject matter; it studies the situation of school history in different countries such as the former URSS, United States, Germany, Japan, Spain and Mexico, making sensible comparisons and achieving global conclusions. The empirical part is based on students interviews about school patriotic rituals, very close to the teaching of history, specifically carried out in Argentina but very similar to these rituals in other countries.

The author analizes in which ways that historical knowledge is understood by students and its influence on the construction of patriotism. This book–aside from making a major contribution to the cultural psychology field–should be of direct interest and relevance to all people interested in the ways education succeeds in its variable functions. As a matter of fact, it is related to other IAP books as Contemporary Public Debates Over History Education (Nakou & Barca, 2010) and
Methodological Thinking in Psychology
60 Years Gone Astray?

Aaro Toomela, Tallinn University; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University


In recent years an increasing dissatisfaction with methods and thinking in psychology as a science can be observed. The discipline is operating under the tension between the traditional quantitative and the new qualitative methodologies. New approaches emerge in different fields of psychology and education—each of them trying to go beyond limitations of the mainstream. These new approaches, however, tend to be “historically blind” – seemingly novel ideas have actually been common in some period in the history of psychology. Knowledge of historical trends in that context becomes crucial because analysis of historical changes in psychology is informative regarding the potential of “new/old and forgotten” approaches in the study of psyche. Some approaches in psychology disappeared due to inherent limitations of them; the others disappeared due to purely non-scientific reasons. And some new approaches were rejected long ago for well-justified scientific reasons.

This book brings together contributions from leading scholars in different fields of psychology – cognitive psychology, developmental psychology, cultural psychology, methodology of psychology. Each of the contributors discusses methodological issues that were more thoroughly understood more than half a century ago than they are now. Overall, the contributions support the idea that in important ways 60 years old psychology was far ahead of the most recent trends in mainstream psychology.

communities, with a particular emphasis on the use of cultural tools to survive and create psychological and social novelty under conditions of severe poverty. A relevant part of it brings together the multi-faceted evidence of a decade of research concentrated in two particular low-income areas in the city of Salvador da Bahia, Brazil. Other studies conducted in other Brazilian areas and in Cali, Colombia are included.

In contrast to most representations of poverty in the social sciences which create a “calamity story” of the lives of poor people, the coverage in this book is meant to balance the focus on harsh realities with the cultural-psychological resiliency of individuals and families under poverty.


**Relating to Environments: A New Look at Umwelt**

Rosemarie Sokol Chang


Jakob von Uexkull founded Umwelt research with a clear idea – that humans are not qualitatively different than other species. Umwelt, literally “outer-world”, is the study of the organism in relation to the world around it, as well as the meaning that the world holds for that organism. Thus the world is a truly subjective place.

While von Uexkull’s theory has entered into the social sciences via semiotics, and biology via ethology, the authors of these chapters go between and beyond these disciplines to examine everything from cells to spiders to humans and culture. The authors adopt the framework of Umwelt theory to examine unique aspects of the natural world by relating the inner world...
of the subject and the objects to which that organism attends.


**Rethinking Language, Mind, and World Dialogically**

Per Linell, University of Linköping, Sweden


Per Linell took his degree in linguistics and is currently professor of language and culture, with a specialisation on communication and spoken interaction, at the University of Linköping, Sweden. He has been instrumental in building up an internationally renowned interdisciplinary graduate school in communication studies in Linköping. He has worked for many years on developing a dialogical alternative to mainstream theories in linguistics, psychology and social sciences. His production comprises more than 100 articles on dialogue, talk-in-interaction and institutional discourse. His more recent books include Approaching Dialogue (1998), The Written Language Bias in Linguistics (2005) and Dialogue in Focus Groups (2007, with I. Marková, M. Grossen and A. Salazar Orvig).


**Innovating Genesis**

Microgenesis and the Constructive Mind in Action

Emily Abbey, College of the Holy Cross; Rainer Diriwächter, California Lutheran University, USA

Cultural psychology is currently in a phase of rapid growth. Innovating Genesis is an example of how the most central aspect of any science—its methodology—undergoes revolutionary transformation. Yet in this book we see careful continuity with the past of the discipline. The orientation to study processes of emergence was well prepared by the Ganzheitspsychologie tradition in early twentieth century. If we all have learned something about the world since then it is the inevitable quality of the whole that transcends its parts. Scientists have tried to grasp the general notion of such wholes—yet recurrently regressing to the easy illusion that one can reduce the complexities of the in vivo events to the scrutinizes in vitro. By looking to the history of how holistic ideas might help our present investigations, this book demonstrates how contemporary science has something to learn from its own history.

The editors of this volume have managed to bring together a creative international team of scholars whom they have guided to be on target of the content matter of the book—in innovating the genesis of the methods for the study of psychological emergence.


Trust and Distrust
Sociocultural perspectives
Ivana Marková, University of Stirling, Scotland; Alex Gillespie, University of Stirling


The dynamics of trust and distrust are central to understanding modern society. These dynamics are evident at all levels of society, from the child’s relation to caregivers to the individual’s relation to the state, and they span from taken for granted trusting relationships to highly reflective and negotiated contractual interactions. The collection of papers in this book questions the diverse ways in which the concept of trust has been previously used, and advances a coherent theorisation of the socio-cultural dynamics of trust and distrust. In this volume, trust and distrust are analysed in relation to lay knowledge and situated in historical, cultural and interactional contexts.

The contexts analysed include witch-hunting during the Reformation, China before and after the move to capitalism, building close personal relationships in South Korea, the representation of political corruption in Brazil, tourists bargaining for souvenirs in the Himalaya, disclosing being HIV+ in India, the historical shaping of trust in Portugal, and the role of trust and distrust in the economic development of the Baltic States. Throughout these analyses, and in associated commentaries and theoretical chapters, the focus is upon the cultural and social constitution of trust and distrust.

This book is a landmark in contemporary cultural psychology. Ernest Boesch’s synthesis of ideas is the first comprehensive theory of culture in psychology since Wilhelm Wundt’s Volkerpsychologie of the first decades of the twentieth century. Cultural psychology of today is an attempt to advance the program of research that was charted out by Wundt—yet at times we are carefully avoiding direct recognition of such continuity. While Wundt’s experimental psychology has been hailed as the root for contemporary scientific psychology, the other side of his contribution—ethnographic analysis of folk traditions and higher psychological functions—has been largely discredited as something disconnected from the scientific realm. As an example of “soft” science—lacking the “hardness” of experimentation—it has been considered to be an esoteric hobby of the founding father of contemporary psychology. Of course that focus is profoundly wrong—the opposition “soft” versus “hard” just does not fit as a metalevel organizer of any science. Yet the rhetoric discounting the descriptive side of Wundt’s psychology is merely an act of social guidance of what psychologists do—not a way of creating knowledge.


Semiotic Rotations
Modes of Meanings in Cultural Worlds
SunHee Kim Gertz, Clark University; Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University; Jean-Paul Breaux, Clark University

The title of our volume on interdisciplinary semiotics is situated in a geographical metaphor and points to the possibility of uncovering meanings through shifting perspectives as well as to the possibility of understanding how these various modes
of meaning are articulated and framed in particular cultural instances. Regardless of medium, semiotic rotations permit play between the surface and underlying levels of a communication, reveal the relationship between open and closed systems of signification, and modulate shades of meaning caught between the visible and invisible. Readerly play in these sets of apparent oppositions reveals that the less each pairing is held to be a coupling of oppositions and the more they are observed through perspectives gained by semiotic rotations, then the more complex and rich the modes of meaning may become.

CONTENTS:

INTRODUCTION.


PART II: BOUNDARIES AND FRAMES. When the Cat’s Away, the Mice Will Play, Jorgen Dines Johansen. Hooded Performance = Un/Masking of Hoodlum Politics? Klaus-Peter Koepping.


Otherness in Question

Development of the Self

Jaan Valsiner, Niels Bohr Professor of Cultural Psychology, Aalborg University; Livia Mathias Simão, University of Sao Paulo


This book brings to social scientists a new look at how human beings are striving towards understanding others—and through that effort—making sense of themselves. It brings together researchers from all over the World who have suggested a set of new approaches to the basic research issue of how human beings are social beings, while being unique in their personal ways of being. Issues of social representation, communication, dialogical self, and human subjectivity are represented in this book. The book contributes to the contemporary epistemological and ethical debate about the question of otherness, and would be of interest to educationalists, sociologists, psychologists, and anthropologists. It is an invitation to the wide readership to join in this collective effort towards the construction of new conceptions about myselfothers relationships that allow for innovative understanding of various social practices and problem solving in society.

The research reported in this book is unapologetically Meadian. While the work of George Herbert Mead has been of widespread significance, and his name is often cited, there are in fact few empirical studies that have sought to rigorously instantiate his ideas. This is in part because his theory is abstruse and in part because there have been so many divergent interpretations of his theory. The point of departure for the present research is a novel interpretation of Mead. Mead’s core problematic, I argue, is how to explain self-reflection, and his answer to this is the theory of the social act. The present research is an attempt to instantiate this reading.

This book puts to rest any glorification of postmodernist belief in the local nature of knowledge and context specificity of human cultural acts as a part of the image of fragmented human lives. Human beings are differentiated and hierarchically integrated wholes who regulate their own organization by cultural means. This conceptual deathblow to postmodernist ideologies is done here without denying the reality of context specificity. In fact, all the evidence in this book shows that each and every moment in the touring act is context bound, and hence unique. Yet there is generality operating upon—and creating—that uniqueness. The author’s careful development of theoretical insights George Herbert Mead reached in his self-dialogues almost a century ago is a new step in the development of cultural psychology as a Wissenschaft aiming at making sense of the human conditions in its generic ways. This itself is an exploring act—one that the social sciences need very much at our present time of abundance of fragmented bits and pieces of information about “the others” that lead us to search for our own unified selves through invention of new ways for touring.


Transitions
Symbolic Resources in Development

What do young people do with the novels they read, the films they see, the music they hear and sing? How do these cultural products act as ‘symbolic resources’ in the process of development? And what can we, as researchers, learn by studying people’s uses of fiction? This monograph approaches development through the study of transitions and the processes of exploration that follow ruptures in people’s lives. Specifically, it examines young people’s symbolic responsibility as they have to choose among the wide range of cultural products societies exposes them to. The book thus examines the books, films and music that young people mobilize when they need to redefine their identity, learn informal know-how, or have to confer meaning to what happens to them in transitions. The book has a theoretical scope. It draws on cultural psychology and psychoanalysis to formulate the importance of semiotic mediation in thinking, feeling and acting. Its main contribution is to propose a model for analyzing uses of symbolic resources, such as books and films, in everyday life. It thus shows how uses of symbolic resources can enable new forms of experiences and conduct. It finally highlights social and personal conditions that might facilitate or hinder developmental uses of symbolic resources. The book, based on in-depth case studies, is addressed to scholars, professional and students in the fields of youth, culture and the media, cultural and developmental psychology, and life-long education.

CONTENTS: Chapter I: Young adults in blurred fields of changing media. Chapter II: Modeling cultural experiences and symbolic resources in development. Chapter III: Accessing personal cultures. Chapter IV: Young people’s uses of
symbolic resources. **Chapter V**: Cultural “bricolage” in transitions. **Chapter VI**: Youth transitions, symbolic processes and the lifespan.
**Special Paperback Set Price:** $36.50 per book + **FREE SHIPPING** when you order the complete series.

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